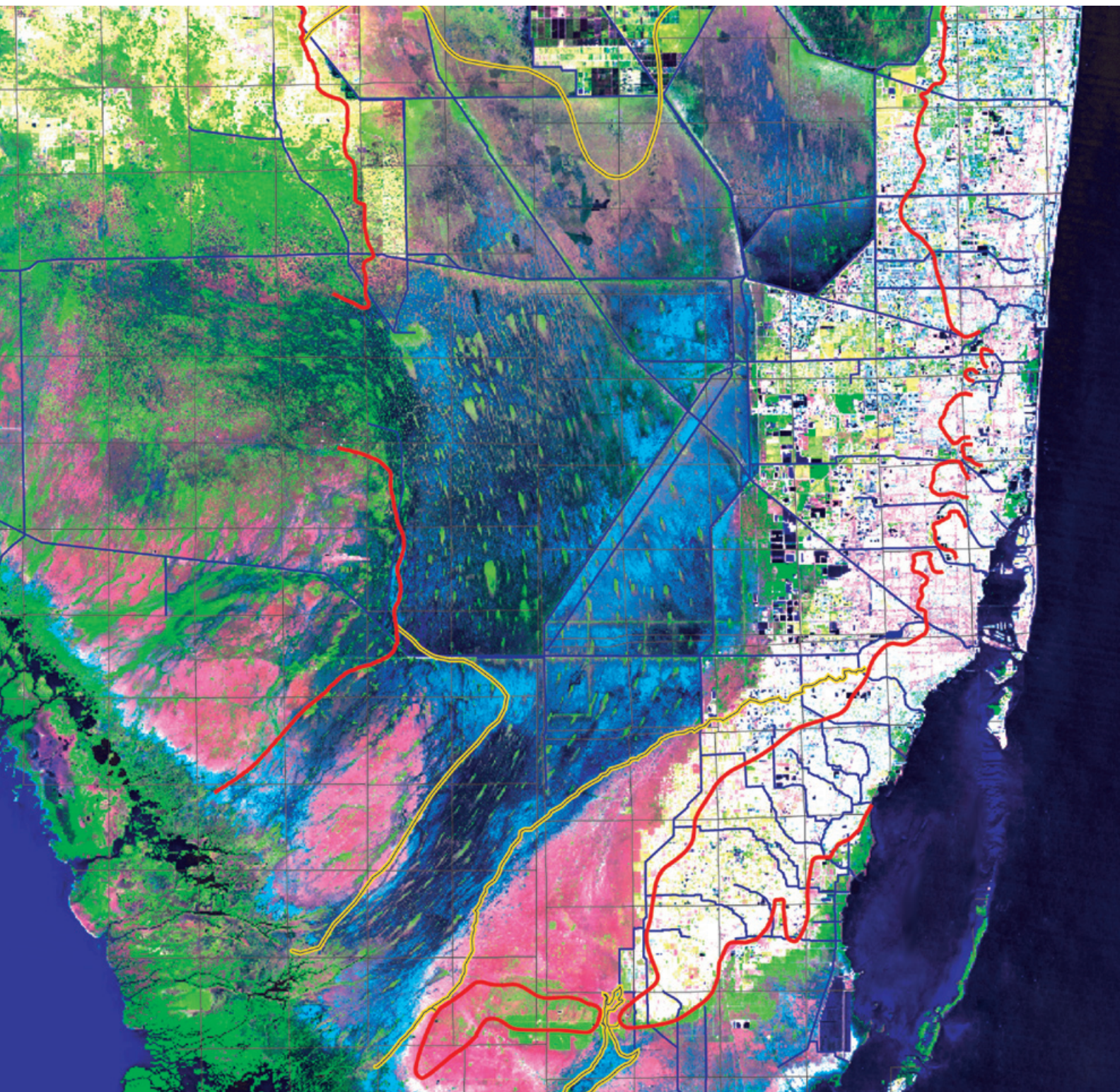




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OF FLORIDA

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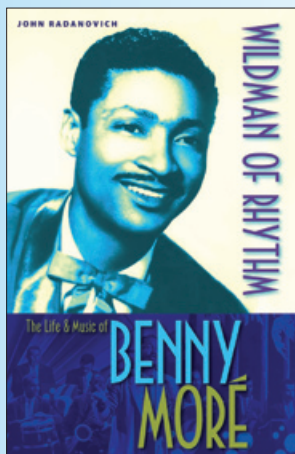
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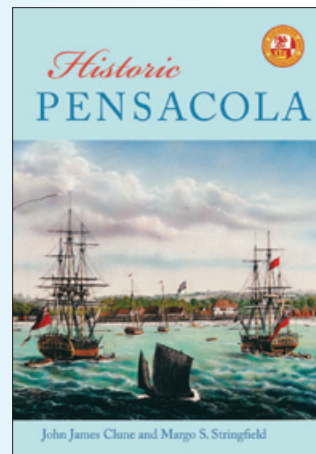


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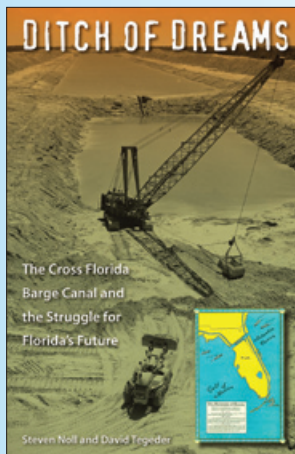
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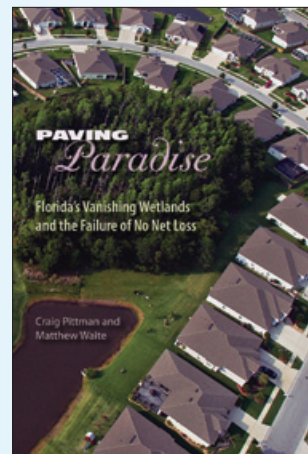
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240 pp. | 6 x 9 | 36 b/w photos
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3rd Place, Society of Environ-
mental Journalists, 2010 Rachel
Carson Environment Book Award
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ISBN 9780813035079 | Paper \$22.50

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Cover Photograph: Satellite image of southeastern Florida
from *Landscapes and Hydrology of the Predrainage Everglades* (page 17).

Michener's South Pacific

Stephen J. May

The creation of one of the most beloved books & Broadway musicals of the century

"May is one of the foremost authorities on writer James Michener. In this book he takes you inside the creation of Michener's *Tales of the South Pacific* and the musical *South Pacific*. May fascinates us with his detailed accounts of key players like Richard Rodgers, Oscar Hammerstein, Josh Logan, and many others."—Ken Womble, director of *James Michener: An Epic Life*

When the Japanese attacked Pearl Harbor, James A. Michener was an obscure textbook editor working in New York. Within three years, he was a naval officer stationed in the South Pacific. By the end of the decade, he was an accomplished author, well on the way to worldwide fame.

Michener's first novel, *Tales of the South Pacific*, won the Pulitzer Prize. Richard Rodgers and Oscar Hammerstein used it as the basis for the Broadway musical *South Pacific*, which also won the Pulitzer. How this all came to be is the subject of Stephen May's *Michener's South Pacific*.

An award-winning biographer of Michener, May was a featured interviewee on the fiftieth-anniversary DVD release of the film version of the musical. During taping, he realized there was much he didn't know about how Michener's experiences in the South Pacific shaped the man and led to his early work.

May delves deeply into this formative and turbulent period in Michener's life and career, using letters, journal entries, and naval records to examine how a reserved, middle-aged lieutenant known as "Prof" to his fellow officers became one of the most successful writers of the twentieth century.

Stephen J. May is the author of *Michener: A Writer's Journey*, which served as the basis for the PBS documentary *James Michener: An Epic Life*. He has also written a two-volume biography of Zane Grey and served as technical advisor for the most recent Broadway revival of *South Pacific*.



"Stephen J. May confirms his reputation as James Michener's most pertinent, sensitive, and accessible biographer with *Michener's South Pacific*. In the wake of the acclaimed 2008 Broadway revival of *South Pacific*, it may seem absurd that, once upon a time—six decades ago—adapting such a serious, unflinching work as Michener's for the musical stage was a risky challenge."

—Laurence Maslon, author of *The South Pacific Companion*

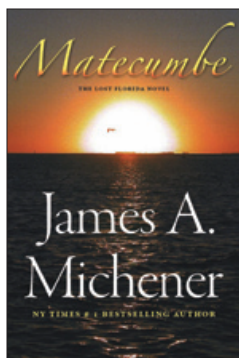
Biography

March

192 pp. | 6 x 9 | 14 b/w illus.

ISBN 978-0-8130-3557-4 | Cloth \$24.95

OF RELATED INTEREST

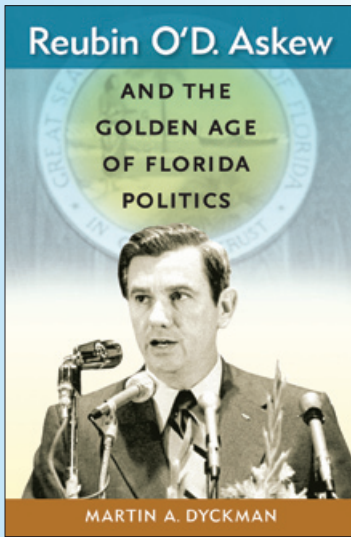


Matecumbe

James A. Michener

192 pp. | 6 x 9

ISBN 978-0-8130-3152-1 | Paper \$21.00



Reubin O'D. Askew and the Golden Age of Florida Politics

Martin A. Dyckman

Inside the reinvention of Florida politics

Reubin Askew was swept into the governor's office in 1970 as part of a remarkable wave of progressive politics and legislative reform in Florida. A man of uncompromising principle and independence, he was elected primarily on a platform of tax reform.

In the years that followed, Askew led a group of politicians from both parties who sought—and achieved—judicial reform, redistricting, busing and desegregation, the end of the Cross Florida Barge Canal, the Sunshine Amendment, and much more.

This period was truly a golden age of Florida politics, and Martin Dyckman's narrative is well written, fast paced, and reads like a novel. Dyckman also reveals how the return of special interests, the rise of partisan politics, unlimited campaign spending, term limits, gerrymandering, and more have eroded the achievements of the Golden Age in subsequent decades.

Martin A. Dyckman, retired associate editor of the *St. Petersburg Times*, is the author of *Floridian of His Century: The Courage of Governor LeRoy Collins* and *A Most Disorderly Court: Scandal and Reform in the Florida Judiciary*. His series on Florida prison conditions circa 1971 won the Distinguished Service Award of the Florida Society of Newspaper Editors, the Silver Gavel of the American Bar Association, and the Associated Press Managing Editors Association Public Service Award. In 1984, the Florida Bar Foundation recognized his writing on judicial reform with its Medal of Honor Award.

"If I were asked to recommend just one book about my state that would remind us all of the power of real policy and real leadership, I would recommend this one. This is a fascinating history, with lessons for all of us, written by one of the best journalists this state has ever known."—David Lawrence Jr., publisher, *Miami Herald* (retired)

"Perhaps no one alive has a better vantage point to write this book than Martin Dyckman. As Florida's premier legislative reporter in the 1960s–1980s, Dyckman covered the people and policies discussed here, and his skilled, smooth, fast-paced writing style shines through."

—James M. Denham, director, Lawton Chiles Center for Florida History, Florida Southern College

Biography/Politics

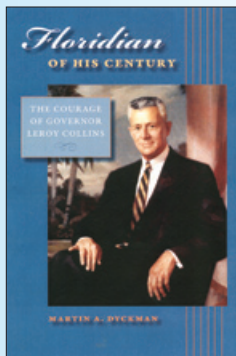
May

320 pp. | 6 x 9 | 20 b/w illus.

ISBN 978-0-8130-3571-0 | Cloth \$29.95

A volume in the series **Florida Government and Politics**, edited by **David R. Colburn** and **Susan A. MacManus**

OF RELATED INTEREST



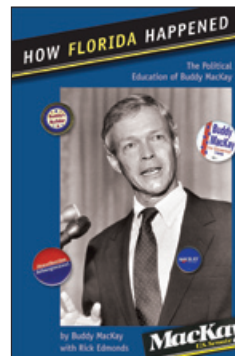
Floridian of His Century

The Courage of Governor LeRoy Collins

Martin A. Dyckman

344 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-2969-6 | Cloth \$29.95



How Florida Happened

The Political Education of Buddy MacKay

Buddy MacKay with Rick Edmonds

288 pp. | 6 x 9 | 27 b/w photos

ISBN 978-0-8130-3484-3 | Cloth \$32.00

Immigrant Prince

Mel Martinez and the American Dream

Richard E. Foglesong

From political unknown to powerful U.S. Senator

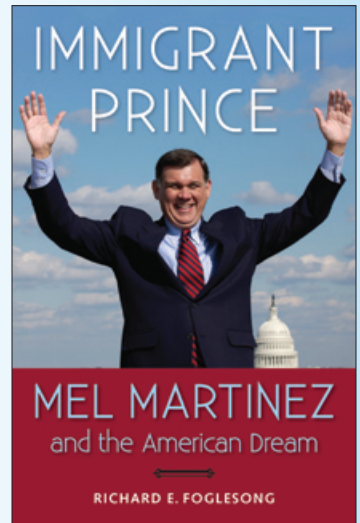
Mel Martinez, the United States' first Cuban-American senator, came to Florida in 1962 as part of Operation Pedro Pan. His rags-to-riches climb through county, state, and national politics has the character of a storybook saga.

In this evenhanded, inspiring, and deeply satisfying biography, Richard Foglesong demonstrates that Martinez became a politician not from an ego-driven desire to exercise power and capture attention, but from a morally driven desire to return the favor for all that he and his family received from their adopted country. His personal story is here seamlessly tied to contemporary political, historical, and social forces, including the role of religion in politics, increasing Latino power, and the contemporary debate over immigration policy.

From counting chads to Terri Schiavo to the confirmation of America's first Latino Supreme Court justice, Martinez has had a role in many recent political controversies. Foglesong explores that aspect of his character, his significance to the larger Latino voting population, and the reason behind his sudden resignation from office.

Drawing from Machiavelli, Foglesong describes Martinez as an "Immigrant Prince," a genuine leader who has escaped his own history and shown others the way forward. As a U.S. senator Martinez was respected in both parties for his forthrightness in addressing the problem of America's undocumented workers and other issues affecting U.S. Latinos.

Richard E. Foglesong is the George and Harriet Cornell Professor of Politics at Rollins College and author of *Married to the Mouse: Walt Disney World and Orlando*.



"A fascinating and thought-provoking political biography of Cuban-born senator Mel Martinez that critiques his successful pursuit of the American Dream. Foglesong has done a masterful job threading Mel's life into larger political, historical, and social themes such as the rise of Hispanic power in the United States, the role of religion in political life, and the ongoing debate over immigration policy."—Aubrey Jewett, University of Central Florida

Biography/Politics

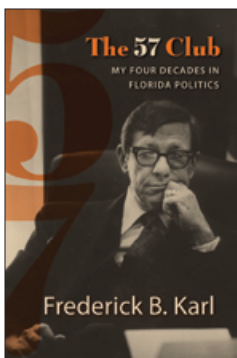
April

312 pp. | 6 x 9 | 43 b/w photos

ISBN 978-0-8130-3579-6 | Cloth \$32.00

A volume in the series
**Florida Government
and Politics, edited by
David R. Colburn and
Susan A. MacManus**

OF RELATED INTEREST



The 57 Club

My Four Decades in Florida Politics

Frederick B. Karl

364 pp. | 6 1/8 x 9 1/4 | 62 b/w photos

ISBN 978-0-8130-3463-8 | Cloth \$40.00



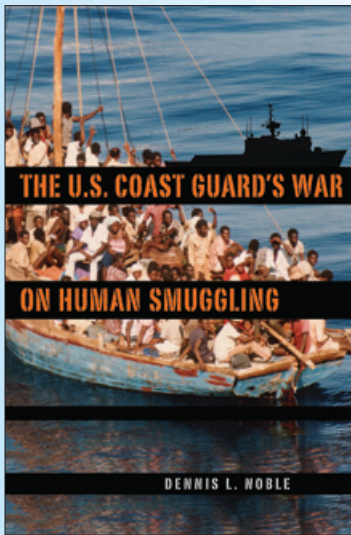
From Yellow Dog Democrats to Red State Republicans

Florida and Its Politics since 1940

David R. Colburn

272 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-3155-2 | Cloth \$29.95



The U.S. Coast Guard's War on Human Smuggling

Dennis L. Noble

Puts a human face on both undocumented migrants and those who enforce policy

Of all the hot-button issues facing the United States in the early twenty-first century, perhaps none is presently generating more passion than illegal immigration. But what the vociferous public debates and sound bites often miss is that the story is far larger than the land border with Mexico.

The U.S. Coast Guard has been charged with preventing undocumented migrants from entering the country for its entire existence. Best known, perhaps, for rescuing lives and preventing the smuggling of goods, the USCG is the only branch of the armed forces actually charged with law enforcement.

Dennis Noble highlights the policies, strategy, and tactics used by the U.S. Coast Guard in enforcing immigration laws. But throughout, the focus remains on the human stories—both those of the small group of men and women charged with carrying out a difficult mission as well as those of the desperate men and women willing to risk their lives for a chance to escape crushing poverty or persecution.

In many cases, the service's interdiction responsibilities go hand in glove with rescue operations. As Rear Admiral Arthur E. Brooks puts it, "You can't do migrant operations without having your heart broken."

Dennis L. Noble retired from the U.S. Coast Guard as a Senior Chief Marine Science Technician. He is the author of numerous articles and a dozen books, including *The Rescue of the Gale Runner* and *Captain "Hell Roaring" Mike Healy*. A past recipient of the U.S. Coast Guard Distinguished Public Service Award, he lives in Sequim, Washington.

"Illustrates the complexities and heartbreak of attempting to enforce U.S. immigration laws."

—David Kyle, University of California, Davis

"Noble skillfully interweaves tales of bravery, compassion and skill on the part of U.S. Coast Guard servicemen with moving portraits of those willing to risk their lives in dank, overcrowded holds and on rickety rafts for a chance at a new life in the U.S."—Kelly M. Greenhill, author of Weapons of Mass Migration: Forced Displacement, Coercion and Foreign Policy

History/Military/Current Events

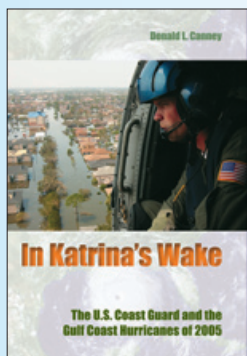
May

320 pp. | 6 x 9 | 19 b/w photos, 5 maps

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OF RELATED INTEREST



In Katrina's Wake

The U.S. Coast Guard and the Gulf Coast Hurricanes of 2005

Donald L. Canney

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ISBN 978-0-8130-3510-9 | Cloth \$27.50



Seagull One

The Amazing True Story of Brothers to the Rescue

Lily Prellezo,

in collaboration with José Basulto

336 pp. | 6 x 9 | 41 b/w photos

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Salvaging the Real Florida

Lost and Found in the State of Dreams

Bill Belleville

A ramble through the wild backyard of Florida

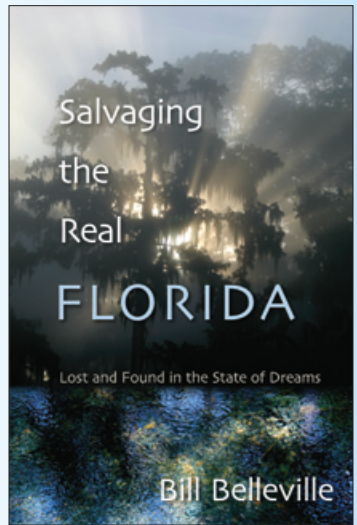
"Get off the interstate, cast a cold eye on the strip mall, eschew the theme park, and come with Bill Belleville to the green heart of the real Florida. He takes you to the secret places in the deep woods, the holy swamps, the springs blue as a sapphire and cold as a January midnight."—Diane Roberts, author of *Dream State*

Modern life has a tendency to trap people in cubicles, cars, and cookie-cutter suburbs. Thankfully, someone comes along now and then to remind us of the beauty that presents itself when we turn off the information feeds and turn away from the daily grind.

Bill Belleville's enchanting *Salvaging the Real Florida* invites readers to rediscover treasures hidden in plain sight. Join Belleville as he paddles a glowing lagoon, slogs through a swamp, explores a spring cave, dives a "literary" shipwreck, and pays a visit to the colorful historic district of an old riverboat town. Journey with him in search of the apple snail, the black bear, a rare cave-dwelling shrimp, and more. Everywhere he goes, Belleville finds beauty, intrigue, and, more often than not, a legacy in peril.

Following in the tradition of John Muir, William Bartram, and Henry David Thoreau, Belleville forges intimate connections with his surroundings. Like the works of Marjory Stoneman Douglas and Archie Carr, his evocative stories carry an urgent and important call to preserve what is left of the natural world.

Bill Belleville is a veteran author and documentary filmmaker specializing in environmental issues. His books include the critically acclaimed *Losing It All to Sprawl: How Progress Ate My Cracker Landscape* and *River of Lakes: A Journey on Florida's St. Johns River*.



"Bill Belleville writes gorgeously and straight from the heart."
—Carl Hiaasen, reviewing *Losing It All to Sprawl*

"If Bill Belleville were a quilt maker, this book would be his finest spread. It is a mosaic, in fact; a series of essays, each a snapshot of Florida. But pieced together, the collage becomes a kaleidoscopic rendering of our remarkable peninsula. And underlying the whole fabric is a fine batting of philosophy: we are reminded of our spiritual links to such a place, and our obligations to keep it whole."
—Archie Carr III

Nature/Environment/Essays

April

304 pp. | 6 x 9 | 49 b/w photos

ISBN 978-0-8130-3577-2 | Cloth \$24.95

OF RELATED INTEREST



Losing It All to Sprawl

How Progress Ate My Cracker Landscape

Bill Belleville

240 pp. | 6 x 9 | 20 b/w photos

ISBN 978-0-8130-3502-4 | Paper \$19.95



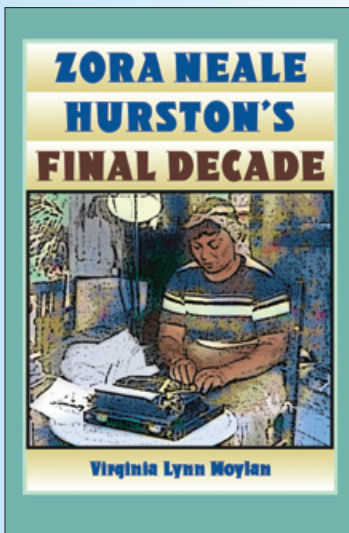
Paving Paradise

Florida's Vanishing Wetlands and the Failure of No Net Loss

Craig Pittman and Matthew Waite

376 pp. | 6 1/8 x 9 1/4 | 17 b/w photos, 2 maps

ISBN 978-0-8130-3507-9 | Paper \$22.50



Zora Neale Hurston's Final Decade

Virginia Lynn Moylan

An intriguing investigation of the famous writer's turbulent final years

"'Courage' is the last word that Zora Neale Hurston wrote in her letters. And Hurston's courage is what Virginia Lynn Moylan documents in this moving and meticulously researched account of the end of Hurston's life."—Anna Lillios, author of Crossing the Creek

In 1948, false accusations of child molestation all but erased the reputation and career Zora Neale Hurston had worked for decades to build. Sensationalized in the profit-seeking press and relentlessly pursued by a prosecution more interested in a personal crusade than justice, the morals charge brought against her nearly drove her to suicide.

But she lived on. She lived on past her accuser's admission that he had fabricated his whole story. She lived on for another twelve years, during which time she participated in some of the most remarkable events, movements, and projects of the day.

Since her death, scholars and the public have rediscovered Hurston's work and conscientiously researched her biography. Nevertheless, the last decade of her life has remained relatively unexplored. Virginia Moylan fills in the details—investigating subjects as varied as Hurston's reporting on the trial of Ruby McCollum (a black woman convicted of murdering her white lover), her participation in designing an "anthropologically correct" black baby doll to combat stereotypes, her impassioned and radical biography of King Herod, and her controversial objections to court-ordered desegregation.

Virginia Lynn Moylan, educator and independent scholar, is a founding member of the Fort Pierce, Florida, Annual Zora Festival and a contributing author to *The Inside Light: New Critical Essays on Zora Neale Hurston*.

"Moylan's account of Hurston's last decade contributes to our understanding of a complex artist and individual—one who was pivotal in the creation of the first 'anthropologically correct' baby doll and yet opposed court-ordered desegregation."

—M. Genevieve West, author of *Zora Neale Hurston and American Literary Culture*

"Hats off to Virginia Lynn Moylan for filling in missing pieces of Hurston's life story. This sympathetic biography of Hurston's last years is both a lively introduction to her life and a must-have book for Hurston fans. . . . Add[s] heft and richness to our understanding of all that Hurston was up against and just how much she achieved, in spite of the odds."—Carla Kaplan, author of Zora Neale Hurston: A Life in Letters

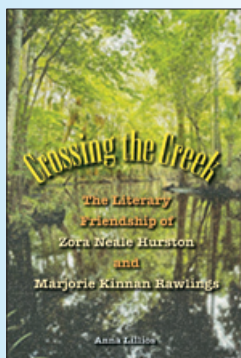
Biography/Literature

April

208 pp. | 6 x 9 | 21 b/w illus.

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OF RELATED INTEREST

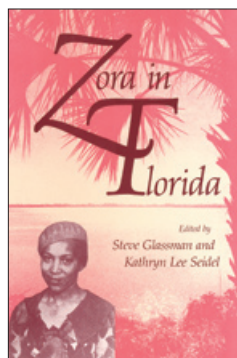


Crossing the Creek

The Literary Friendship of Zora Neale Hurston and Marjorie Kinnan Rawlings
Anna Lillios

216 pp. | 6 x 9 | 16 b/w illus.

ISBN 978-0-8130-3500-0 | Cloth \$29.95



Zora in Florida

Edited by Steve Glassman
and Kathryn Lee Seidel

197 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-1061-8 | Paper \$19.95

The Quotable Edison

Edited by Michele Wehrwein Albion

Foreword by Paul Israel

The voice of the man who turned on the lights for the world

"In times when the phrase techno-wizard means the latest Web sensation, the greatest wizard of them all comes to life again in this collection."—Joy Wallace Dickinson, author of *Remembering Orlando*

Thomas Edison was the "Wizard of Menlo Park." A prolific inventor and holder of numerous patents, he was also called a "magician," "the Napoleon of Science," and the "Inventor of the Age." But he was also a practical joker, a self-made man with a certain disdain for polite society, an ambitious explorer, and a public intellectual.

The Quotable Edison offers a wealth of his insightful, enlightening, and sometimes humorous comments and witticisms on a wide range of subjects, from business to politics, from religion to nutrition, from advice to boys to opinions on women's clothing.

Famous for his dictum that "Genius is one percent inspiration, ninety-nine percent perspiration," Edison offered many other gems.

- On religion, "Satan is the scarecrow of the religious cornfield."
- On the English, "The English are not an inventive people; they don't eat enough pie."
- On work and business, "I've been working two shifts most of my life. Lots of other men work two shifts too, but [they] devote the other one to poker."
- On the law, "A lawsuit is the suicide of time."

And his reported final words: "It's very beautiful over there."

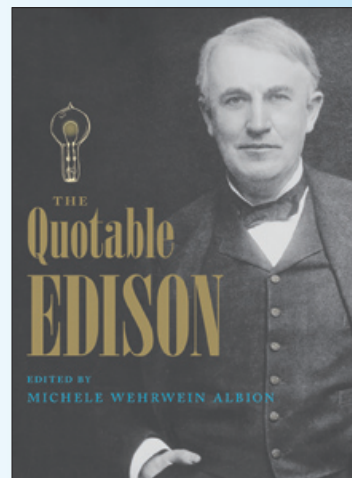
Michele Wehrwein Albion, curator of the Edison and Ford Winter Estates from 1992 to 1997 and former curatorial staff at the United States Holocaust Museum, is the author of *The Florida Life of Thomas Edison*. She lives in Dover, New Hampshire.

Biography & Memoir

March

304 pp. | 5 x 7 | 21 b/w illus.

ISBN 978-0-8130-3559-8 | Cloth \$24.95

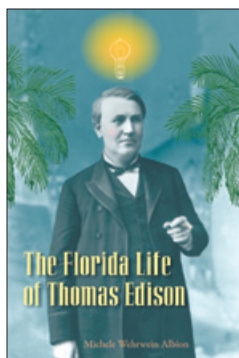


"Edison dispensed his opinions on every topic from microbes to the meaning of life."—Thomas Graham, author of *Flagler's St. Augustine Hotels*

"Michele Albion gives us a treat by carefully peeling back time and history to expose Thomas Edison's complex and beautiful natural wood grain. You will laugh, ponder, and ruminate about the great man and his views; and his observations about life, technology and the future. It certainly is an interesting read."

—John P. Keegan, president and chair of the Charles Edison Fund, Edison Innovation Foundation

OF RELATED INTEREST

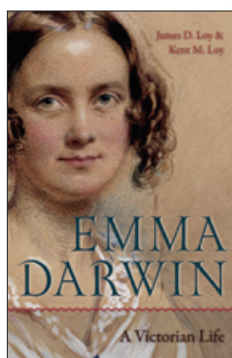


The Florida Life of Thomas Edison

Michele Wehrwein Albion

352 pp. | 6 x 9 | 44 b/w photos, 12 maps

ISBN 978-0-8130-3259-7 | Cloth \$34.95



Emma Darwin

A Victorian Life

James D. Loy and Kent M. Loy

448 pp. | 6 1/8 x 9 1/4 | 22 b/w illus.

ISBN 978-0-8130-3478-2 | Cloth \$39.95



Dream Houses

Historic Beach Homes and Cottages of Naples

Text by Joie Wilson, Photographs by Penny Taylor

Captures the magic and charm of these beach hideaways

Naples, Florida, is known internationally for its stunning beaches, cosmopolitan ambience, and captivating architecture. Originally settled in the late nineteenth century, the seaside resort town is blessed with abundant historical architecture. One of the Sunshine State's first "planned communities," the city is consistently recognized as one of the top growth areas in the United States. As a result,

the original beach homes, most built between 1895 and 1950, are today threatened by land development and new construction.

Dream Houses is the visually inspiring record of the private homes in the historic district of this iconic Florida beach town. It captures the visual, factual, and familial history of these homes as they have, over the course of decades, survived hurricanes, commercial development, architectural evolution, real estate upheaval, and frenzied economic growth.

Joie Wilson and Penny Taylor were given privileged access to these houses; together they reveal the beauty, anonymity, and privacy these homeowners have discovered. This once-in-a-lifetime glimpse into these charming homes is an architectural and interior design delight; a unique look at some of the most distinctive beach cottages remaining in Florida.

A member of the American Society of Interior Designers, **Joie Wilson** moved to Naples from North Carolina, where she was active in the historic preservation of the state's architectural heritage. Her design projects in Naples range from contemporary beachfront high-rise condominiums to both new and old cottages. Photographer **Penny Taylor** has lived and worked in Naples for thirty-five years. Her work is on permanent exhibit at the Norris Center in Naples, and her images have appeared in a variety of publications, including *American Lawyer*.

Photography/Architecture/Design

May

232 pp. | 10 x 7 | 228 color photos, 1 map

ISBN 978-0-8130-3573-4 | Cloth \$45.00

OF RELATED INTEREST



Tampa on My Mind

Edited by Kimberly Williams,
Gregory Thomas, Ronald Williams,
and Cheryl Borman

176 pp. | 10 x 7 | 183 color photos

ISBN 978-0-8130-3324-2 | Cloth \$34.95

Bromeliads for Home and Garden

Jack Kramer

Diverse, elegant, colorful, and easy to cultivate

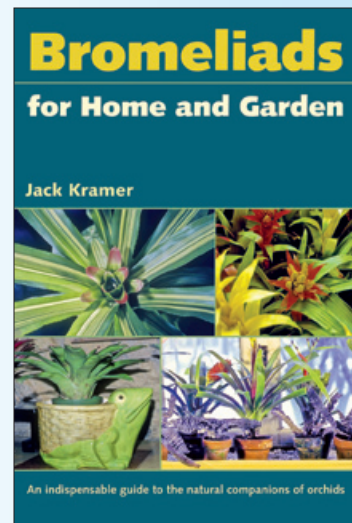
"This book presents the basic information necessary to help beginner and intermediate Bromeliad growers produce a wide array of excellent flowering plants in an easy-to-read style."—Thomas J. Sheehan, author of *Orchids to Know and Grow*

There are more than 3,000 recognized species of Bromeliads including the pineapple and Spanish moss. Bromeliads offer an array of colorful plants that are easy to care for and available in the marketplace. Further, Bromeliads make handsome companion plants to orchids as the two often grow side by side in the wild.

Bromeliads for Home and Garden provides a comprehensive overview on Bromeliad cultivation. Brilliantly illustrated with over 100 color images, this straightforward, easy-to-use guide focuses on the most popular species. Author Jack Kramer has personally grown each one of the 200 plants featured in the work, in climates as diverse as those found in Illinois, California, and Florida. He writes with clear, practical information that gardeners of any skill level can use.

The incredible variety and colorful elegance of Bromeliads offer the possibility of year-round brilliance, and many varieties thrive both indoors and out. Pick up a copy of *Bromeliads for Home and Garden* today to enhance your home and landscape with these exceptional plants.

Jack Kramer is the author of numerous gardening books including *100 Orchids for Florida* and *Complete Houseplants*. He has appeared on national TV and has given lectures across the country on a wide range of horticultural subjects. He lives in Naples, Florida.



"An excellent introduction, as well as a complete reference, to a fascinating group of colorful plants that should appeal to all gardeners."—Paul Martin Brown, editor of the *North American Native Orchid Journal*

Gardening

April

176 pp. | 6 x 9 | 107 color photos, 22 drawings

ISBN 978-0-8130-3544-4 | Original Paper \$26.95

OF RELATED INTEREST



Sustainable Gardening for Florida

Ginny Stibolt

272 pp. | 6 x 9

29 color photos, 33 b/w illus., 2 maps

ISBN 978-0-8130-3392-1 | Paper \$24.95



Orchids to Know and Grow

Thomas J. Sheehan and Robert J. Black

320 pp. | 6 x 9

64 color photos, 296 b/w illus.

ISBN 978-0-8130-3065-4 | Paper \$19.95



Florida's Fishing Legends and Pioneers

Doug Kelly

Inside knowledge from Florida's greats

As one of the most lauded fishing destinations in the United States, boasting world records on varieties of fish, Florida has proven irresistible to the world's top anglers for more than 100 years.

Florida's Fishing Legends and Pioneers systematically chronicles the exploits of the most influential men and women of the sport throughout the state. Chosen by Doug Kelly for their contributions to the techniques, equipment, and strategies of fishing—and often radiating colorful personalities—these “hall of fame” legends and pioneers have helped preserve the Sunshine State as a top fishing destination that currently draws nearly five million anglers to its bountiful waters each year.

Interviews with such current angling luminaries as Lefty Kreh, Stu Apte, Mark Sosin, Joan Salvato Wulff, Roland Martin, Guy Harvey, Al Pflueger Jr., and a number of other renowned figures are found throughout the book. Organized chronologically, this intelligent and captivating book provides readers a greater and more accurate perspective on how recreational fishing in Florida evolved over more than a century. It also features rare historical information and photographs from past decades.

Florida's Fishing Legends and Pioneers is for everyone, from novice to master, who loves fishing!

Doug Kelly is a successful freelance writer and editor and producer of radio and television shows about the outdoors, who has also served on the editorial staffs of several state and national magazines.

“A tribute to some of the most outstanding fishing personalities of our time. If you have a passion for fishing Florida's waters, you will love this book.”—Carlene Fredericka Brennen, champion angler and coeditor of *Randy Wayne White's Ultimate Tarpon Book*

“The famous characters of Florida fishing live again in these pages. Kelly's is the best kind of writing about angling—the kind that you want to take your time to enjoy, that at the same time compels you to go out fishing immediately.”—David Conway, managing editor, *Florida Sportsman*, and author of *Fishing Key West and the Lower Keys*

Sports/Fishing

April

352 pp. | 6 x 9 | 120 b/w illus.

ISBN 978-0-8130-3576-5 | Cloth \$26.95

A volume in the series
Wild Florida, edited by
M. Timothy O'Keefe

OF RELATED INTEREST

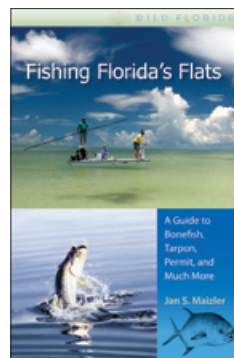


Secrets from Florida's Master Anglers

Ron Presley

280 pp. | 5 ½ x 8 ½ | 67 b/w illus.

ISBN 978-0-8130-3397-6 | Paper \$24.95



Fishing Florida's Flats

A Guide to Bonefish, Tarpon, Permit, and Much More

Jan S. Maizler

208 pp. | 5 ½ x 8 ½ | 47 b/w illus.

ISBN 978-0-8130-3145-3 | Paper \$24.95

Fifteen Florida Cemeteries

Strange Tales Unearthed

Lola Haskins

Florida's buried history comes to life

"Cemeteries are as much a place for the living as they are for the dead, and Lola Haskins brings to life some of the interesting people buried in Fifteen Florida Cemeteries. Along with local history information about the cemeteries and the towns where they're located, she highlights fascinating stories of many people buried there. This book is a fun, informative read for those enamored with cemeteries."

—Sharon DeBartolo Carmack, author of *Your Guide to Cemetery Research*

Lola Haskins takes readers on a tour like no other. Travelling to Florida's most interesting cemeteries, she visits Napoleon's nephew, tells the gruesome story of a man who dug up his love and lived with her for seven years, and even shares a murder mystery.

Whether the final resting places of Civil War soldiers killed in battle or of the four-hundred-year-old remains of nuns peacefully interred by their shell-studded chapel, each plot has a unique story to tell. The 1918 flu epidemic, for example, comes alive in five graves behind a small white church overlooking the Santa Fe River: four children and their mother, dead within a week of each other.

Each chapter features a substantial description of (and driving directions to) a particular location, an overview of the local community, and an extended profile of one of that cemetery's most interesting "residents." Haskins also includes first-person reflections on mortality, on what it means to die and to grieve for the dead, and fact-filled discussions of changing burial practices and religious beliefs. She even visits a pet cemetery and a racehorse cemetery, sharing stories of a ghost dog and a horse that got a speeding ticket.

Award-winning poet **Lola Haskins** has written twelve books and is a contributor to *The Wild Heart of Florida*.



"With a poet's insight, Lola Haskins reveals varied chapters of Florida's fascinating history in an unusual way: by visiting some of the state's most distinctive cemeteries. Readers will find themselves in the company of a delightful guide with an eye for quirky details (the gravestone that reads 'See Reverse Side') and for spooky tales. But we also find in Haskins a sympathetic companion who understands the great issues of mortality and grief we confront in cemeteries."—Joy Wallace Dickinson, author of *Remembering Orlando*

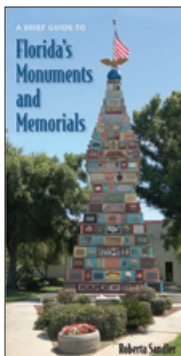
History/Travel Guides

March

272 pp. | 5 x 9 | 29 b/w illus.

ISBN 978-0-8130-3572-7 | Original Paper \$22.50

OF RELATED INTEREST

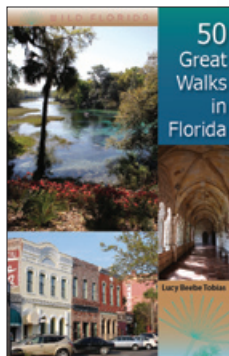


A Brief Guide to Florida's Monuments and Memorials

Roberta Sandler

280 pp. | 5 x 10 | 90 b/w photos

ISBN 978-0-8130-3258-0 | Paper \$21.95



50 Great Walks in Florida

Lucy Beebe Tobias

352 pp. | 5 1/2 x 8 1/2

58 b/w photos, 50 line art images, 6 maps

ISBN 978-0-8130-3174-3 | Paper \$24.95



“At last—a readable, concise history of Florida tourism from the earliest European discovery to the present. Revels’s prose sizzles. Her ability to summarize and analyze more than 300 years of Florida tourism in just over 200 pages is truly stunning. It is a remarkable achievement. *Sunshine Paradise* both entertains and informs on every page, and it should be required reading for policy makers and everyone else who needs to know how current Florida came to be.”—James M. Denham, professor of history and director, Lawton M. Chiles Jr., Center for Florida History, Florida Southern College

Sunshine Paradise

A History of Florida Tourism

Tracy J. Revels

How tourism shaped the Sunshine State

“An enlightening journey through Florida’s diverse and evolving tourism history, illustrating the changing face of tourism over the years, and how Floridians have coped with these changes. An informative look at Florida’s past efforts to woo tourists, and the mixed blessings that tourism has brought to the Sunshine State.”—Brian Rucker, author of *Image and Reality*

For nearly two hundred years, Floridians have eagerly exploited tourism as the key to economic prosperity. As a result, the state has constantly reshaped and remodeled itself as different types of tourist heavens, and many aspects of its history have become inseparable from the fantastic images created by the tourism industry. From spa retreats to nature preserves, from riverboat rides to roller coasters, and from railroads to theme parks, the state’s dependence on tourism has greatly shaped its identity.

Sunshine Paradise is the first book to focus exclusively on how—and why—tourism came to define Florida. Offering a concise look at the subject from the 1820s to the present, Tracy Revels demonstrates tourism’s relevance to all other major aspects of Florida history, including the Civil War, the land boom, and civil rights.

In this enjoyable and well-written history, Revels shows how Florida’s tourism industry has remained adaptive and expansive, ready to sell the next version of paradise to northerners hungry for sunshine. She also explains why the state’s business and political leaders must consider the history of tourism development as they plan for the state’s future.

Tracy J. Revels, professor and chair of history at Wofford College, is the author of *Grander in Her Daughters: Florida’s Women during the Civil War*.

History/Southern/Tourism

March

216 pp. | 6 x 9 | 12 b/w photos

ISBN 978-0-8130-3542-0 | Cloth \$26.95

A volume in the
**Florida History and
Culture Series**, edited by
**Raymond Arsenault
and Gary R. Mormino**

OF RELATED INTEREST



Selling the Sunshine State

A Celebration of Florida Tourism Advertising

Tim Hollis

352 pp. | 10 x 7 | 493 color photos

ISBN 978-0-8130-3266-5 | Cloth \$34.95

Now in Paperback

Pilgrim in the Land of Alligators

More Stories
about Real Florida

Jeff Klinkenberg

**Bronze Medal, Nonfiction,
Florida Book Awards**

Praise for Jeff Klinkenberg

"A skilled writer, he knows when to listen and when to nudge each short story along."—*Publishers Weekly*

"Klinkenberg uncovers the beauty and mystery of his home state."—*Southern Living*

"If Jeff Klinkenberg isn't careful," says **Carl Hiaasen**, "he might give journalism a good name."

Praise for *Pilgrim in the Land of Alligators*

"Another entry in [Klinkenberg's] 'Real Florida' crusade against anything false and manufactured with the stench of a theme park attached."—*Creative Loafing*

"A great introduction to one of the state's finest writers."
—*South Florida Sun-Sentinel*

"Gracefully written, endlessly entertaining . . . a gift for all who love the real Florida"—*St. Petersburg Times*

Florida native **Jeff Klinkenberg** grew up in Miami, began working in newspapers at age sixteen, and has been writing for the *St. Petersburg Times* since 1977. He is the only two-time winner of the Paul Hansell Distinguished Journalism Award, the highest honor given by the Florida Society of Newspaper Editors. He is also the author of *Seasons of Real Florida*.

A volume in the **Florida History and Culture Series**,
edited by **Raymond Arsenault** and **Gary R. Mormino**

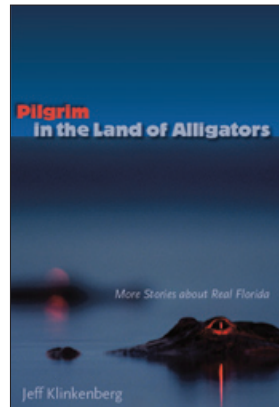
Journalism/Essays

April

264 pp. | 6 x 9 | 13 b/w photos

(Cloth ISBN 978-0-8130-3208-5 | copyright 2008)

ISBN 978-0-8130-3694-6 | Paper \$19.95



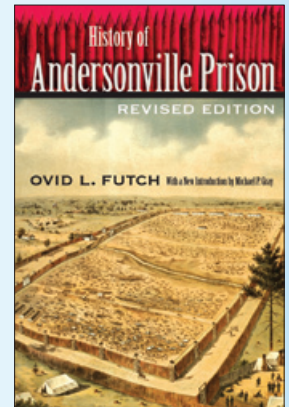
History of Andersonville Prison

Ovid L. Futch

Revised Edition

With a new introduction
by Michael P. Gray

"Futch has carefully sifted through a host of unofficial memoirs, letters, and diaries as well as official records to develop an intriguing account of what happened at Andersonville."
—*Civil War History*



In February 1864, five hundred Union prisoners of war arrived at the Confederate stockade at Anderson Station, Georgia. Andersonville, as it was later known, would become legendary for its brutality and mistreatment, with the highest mortality rate—over 30 percent—of any Civil War prison.

Fourteen months later, 32,000 men were imprisoned there. Most of the prisoners suffered greatly because of poor organization, meager supplies, the Federal government's refusal to exchange prisoners, and the cruelty of men supporting a government engaged in a losing battle for survival.

Who was responsible for allowing so much squalor, mismanagement, and waste at Andersonville? Looking for an answer, Ovid Futch cuts through charges and countercharges that have made the camp a subject of bitter controversy. He examines diaries and firsthand accounts of prisoners, guards, and officers, and both Confederate and Federal government records (including the transcript of the trial of Capt. Henry Wirz, the alleged "fiend of Andersonville"). First published in 1968, this groundbreaking volume has never gone out of print.

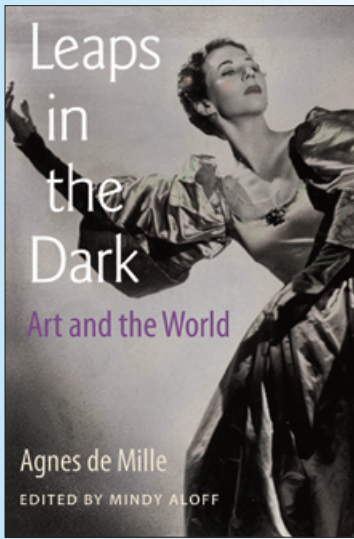
Ovid Futch taught at Morehouse College in Atlanta and finished his career as chair of the Department of History at the University of South Florida. **Michael P. Gray**, assistant professor of history at East Stroudsburg University of Pennsylvania, is the author of *The Business of Captivity: Elmira and Its Civil War Prison*, a Seaborg Award honorable mention recipient.

History/Military/Civil War

April

176 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-3691-5 | Paper \$19.95



"Aloff, herself a fine writer and critic, has plucked the best of Agnes de Mille, one of the most vivid writers in dance, and made a bouquet of them that is as pungent as de Mille's writing."
—Alexandra Tomalonis, editor of *Dance View*

"De Mille can be witty, wise, irascible, poignant. As editor, Aloff delivers her subject to the reader in full regalia, and the result is a remarkably scintillating volume."—Nancy Goldner, author of *Balanchine Variations*

"From a lifetime of writings, Mindy Aloff has assembled a book that is de Mille's autobiography but also a chronicle about art and the world during the twentieth century. De Mille shows us herself and America growing up, Pavlova dancing again, Kurt Weill composing, and World War II as it transpires."—George Jackson, dance critic

Leaps in the Dark

Art and the World

Agnes de Mille

Edited by Mindy Aloff

Rediscover one of the greatest dance writers of the twentieth century

Agnes George de Mille (1905–1993) was one of the most popular choreographers of American theater and film in the twentieth century. She was also one of the greatest writers on dance in English, alongside Edwin Denby, Arlene Croce, and Alastair Macaulay.

De Mille published eleven books, a review of the London première of Balanchine's *Prodigal Son*, and a monograph ("Russian Journals"). Sadly, of these, only her biography of Martha Graham remains in print. *Leaps in the Dark* is a dazzling collection that reintroduces de Mille's astounding written legacy to a new generation of dance enthusiasts. Mindy Aloff's brief introductions provide just enough context to allow de Mille's brilliant portraits to shine all the brighter.

This anthology presents the *Prodigal Son* review in full, alongside excerpts from the monograph and eight of de Mille's ten books now out of print. The result is a beautifully crafted volume that highlights some of the most engaging, witty, and evocative dance writing ever penned.

Mindy Aloff teaches dance criticism and history at Barnard College. A past fellow of the John Simon Guggenheim Memorial and Woodrow Wilson Foundations, and a recipient of the Whiting Writers Award, she is the author of *Dance Anecdotes: Stories from the Worlds of Ballet, Broadway, the Ballroom, and Modern Dance* and *Hippo in a Tutu: Dancing in Disney Animation*.

Dance

May

320 pp. | 6 1/8 x 9 1/4

ISBN 978-0-8130-3570-3 | Cloth \$34.95

OF RELATED INTEREST



Dance Writings

Edwin Denby

624 pp. | 6 x 9

ISBN 978-0-8130-3057-9 | Paper \$29.95



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Dancing in *The New Yorker*

Arlene Croce

784 pp. | 5 3/8 x 8

ISBN 978-0-8130-2913-9 | Paper \$24.95

Now in Paperback

Site Dance

Choreographers and the Lure of Alternative Spaces

Edited by Melanie Kloetzel
and Carolyn Pavlik

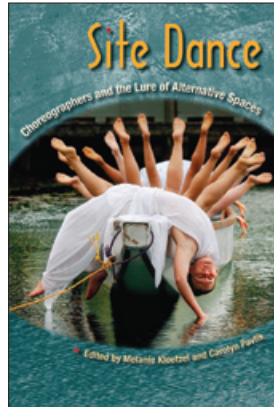
"Through poignant personal interviews and essays from American choreographers, including Meredith Monk, Joanna Haigood, and Eiko Otake, the editors reveal 'what compelled these artists to find a way of working outside the norm, why site dance developed when it did, and what continues to make it relevant in our current cultural framework.'"—*Dance Teacher*

"A valuable resource, documenting a wide range of site-specific dance events through a combination of interviews, practitioners' accounts, and stunning images. This volume raises useful questions about the politics of art's interventions into the public realm and gives insight into the pragmatic challenges of making site dance."—Fiona Wilkie, Roehampton University

In the wake of groundbreaking experiments in the 1960s, more and more dance performances are cropping up on skyscrapers, in alleyways, aboard trains, in abandoned jails, on grand staircases, and in a myriad of other unexpected locations worldwide.

Site Dance is the first anthology to examine dance performances specifically designed to take place outside of the concert hall.

Melanie Kloetzel is associate professor of dance at the University of Calgary. **Carolyn Pavlik** is associate professor of dance at Western Michigan University. Both have performed, choreographed, and filmed site dances throughout North America.



Performing Arts/Dance

April

344 pp. | 6 1/8 x 9 1/4 | 84 b/w photos

(Cloth ISBN 978-0-8130-3400-3 | copyright 2009)

ISBN 978-0-8130-3693-9 | Paper \$27.50

Guide to the Vascular Plants of Florida

Richard P. Wunderlin and Bruce F. Hansen

Third Edition

The definitive guide to more than 4,000 plants found in the Sunshine State

"Wunderlin brings us light-years toward an understanding of what we have and what we had in the state. He also shows us what we stand to lose to exotic species invasion, urbanization, and similar impacts of modern civilization."—*Florida Scientist*

"Includes paragraphs on scope of the flora, arrangement of taxa, keys, taxonomy and nomenclature, distribution, etc. Identifies exotic species that have become naturalized. . . . An extremely valuable reference."—*Economic Botany*

"A comprehensive identification manual to the region that has the third largest plant diversity of any state in the nation."
—*Publishers Weekly*

"An invaluable source. . . . Wunderlin's guide brings together his years of work with the flora of Florida."—*Choice*

"Has quickly become THE means to key out more than 4,000 taxa of native and non-native ferns, fern allies and seed plants in Florida. . . . Required by serious plant people in the Sunshine State."—*Aquaphyte*

Expanded and updated, this volume is an indispensable reference to the highly diverse flora of the state. Both popular and comprehensive, this new edition contains updated nomenclature and the inclusion of more than 100 additional species, making it the most inclusive identification manual to the more than 4,200 taxa native to or naturalized in Florida.

Richard P. Wunderlin is professor of biology at the University of South Florida. **Bruce F. Hansen** is curator of the University of South Florida Herbarium. Together they are coauthors of *Flora of Florida, Volume I* and the Atlas of Florida Vascular Plants website.

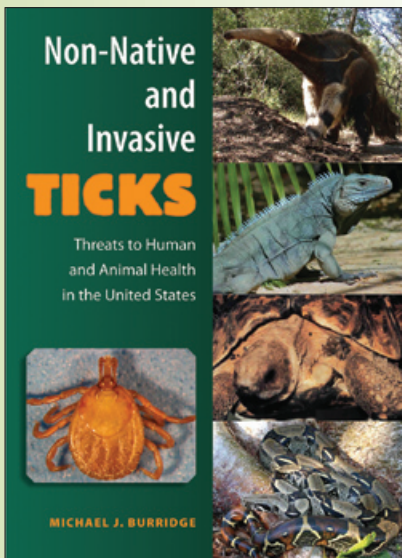
Botany/Horticulture

June

812 pp. | 6 1/8 x 9 1/4

(Second edition ISBN 978-0-8130-2632-9 | copyright 2003)

ISBN 978-0-8130-3543-7 | Cloth \$44.95s



Non-Native and Invasive Ticks

Threats to Human and Animal Health in the United States

Michael J. Burridge

At least 100 non-native tick species have been introduced into the continental United States during the past century. These introductions of invasive ticks have increased markedly in recent years as the international trade in live animals, and in particular reptiles, has burgeoned.

Many of these ticks are vectors of serious diseases affecting both humans and animals, and several also cause direct damage to their hosts. Despite the risks posed to public and animal health, current measures to prevent introduction of invasive ticks are both inadequate and poorly enforced.

Michael Burridge's comprehensive study of invasive ticks provides a detailed account of all non-native ticks introduced into the continental United States, documenting their methods of introduction, hosts, geographic distribution, life cycle and habitat, and disease associations. The first work of its kind, the book also provides a concise review of the risks that these ticks pose to the health of humans and animals and of methods for their control and eradication. Burridge also outlines specific actions that should be taken to minimize the harm invasive ticks could do to human and animal health, to the environment, and to the economy if they were to become established in the United States.

Based upon years of investigation and fieldwork, this is an indispensable volume for scientists, physicians, veterinarians, and governmental officials involved in wildlife management, disease control, and live animal import.

Michael J. Burridge, emeritus professor in the University of Florida's Department of Infectious Diseases and Pathology, has directed tick-related research projects in Africa, Asia, and the Caribbean, as well as in the United States, and has published extensively on ticks and the diseases that they transmit.

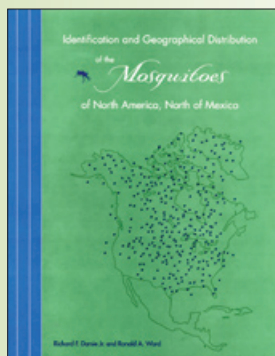
Science/Biology

March

320 pp. | 8 ½ x 11 | 51 b/w photos, 114 tables, 7 maps

ISBN 978-0-8130-3537-6 | Cloth \$125.00s

OF RELATED INTEREST



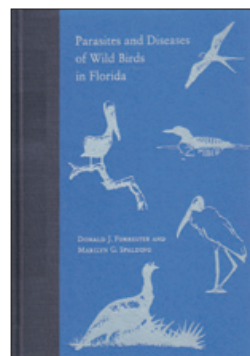
Identification and Geographical Distribution of the Mosquitoes of North America, North of Mexico

Richard F. Darsie Jr. and Ronald A. Ward

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1045 b/w illus., 168 maps

ISBN 978-0-8130-2784-5 | Cloth \$85.00s



Parasites and Diseases of Wild Birds in Florida

Donald J. Forrester

and Marilyn G. Spalding

1152 pp. | 7 x 10 | 315 b/w illus.

ISBN 978-0-8130-2560-5 | Cloth \$125.00s

Landscapes and Hydrology of the Predrainage Everglades

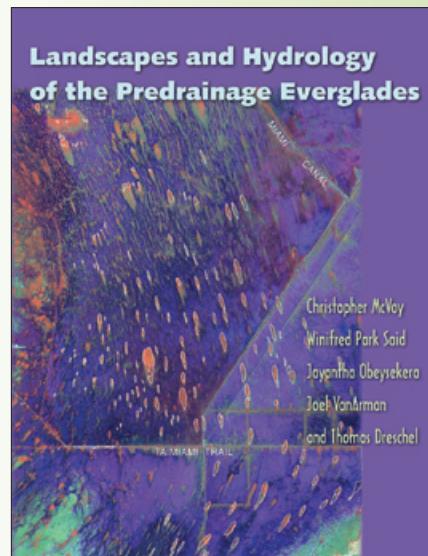
Christopher McVoy, Winifred Park Said, Jayantha Obeysekera, Joel VanArman, and Thomas W. Dreschel

Florida is in the midst of a colossal multi-billion dollar project to restore the Everglades, a flowing, patterned wetland, once larger than Delaware and Rhode Island combined. This comprehensive plan has been clouded by politics and, more important, challenged by the absence of a clear “original conditions” yardstick against which to measure restoration progress.

A group of experts at the South Florida Water Management District have united in an effort to mitigate this dilemma. Using survey notes, historical maps, photos, and first-hand descriptions, they have reconstructed a vivid ecological—and hydrological—picture of the Everglades of the 1800s, before drainage of the swamp drastically altered the landscape. Painstaking documentation and cross-verification of the historic sources (included on a DVD) allow the reader a front-seat view of the process of “forensic” reconstruction.

Landscapes and Hydrology of the Predrainage Everglades advances the science behind Everglades restoration. This landmark work offers an invaluable lens for scientists and policy-makers into the technical aspects of this massive wetland. The work is equally accessible to the layperson, gathering in one volume the many and varied voices of the first Europeans to set foot in the Everglades.

Christopher McVoy is a soil physicist and wetland ecologist. **Winifred Park Said** is a botanist, modeler, and environmental planner. **Jayantha Obeysekera** is a hydrologist and director of the Hydrologic and Environmental Systems Modeling Department at the South Florida Water Management District. **Joel VanArman** is a biologist, retired after 35 years of Everglades studies. **Thomas W. Dreschel** is an environmental scientist specializing in aquatic systems.



“A magnificent undertaking in historical detective work, or ‘forensic ecology’ in the authors’ words. The book will totally reset our way of envisioning the Everglades.”
—Peter Stone, South Carolina Department of Health and Environmental Control

“Represents a landmark in the study of historical ecology in South Florida. It is a must-read for hydrologists, ecologists, policy makers, and managers involved in restoration ecology.”—William F. Loftus, retired, Department of Interior

Environmental History/Ecology

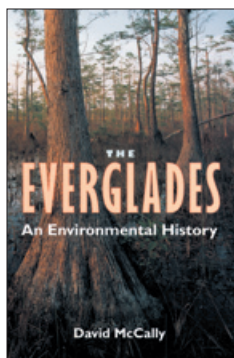
April

368 pp. | 8 ½ x 11

46 color maps, 87 b/w illus., 24 tables, DVD with appendixes

ISBN 978-0-8130-3535-2 | Cloth \$85.00s

OF RELATED INTEREST



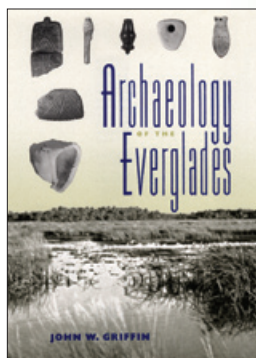
The Everglades

An Environmental History

David McCally

240 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-1827-0 | Paper \$19.95



Archaeology of the Everglades

Edited by John W. Griffin

432 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-2558-2 | Cloth \$59.95s

An Introduction to Christine de Pizan

Nadia Margolis

"An impressive book by an authoritative interpreter of Christine de Pizan, written with brilliance and wry humor."—Lori J. Walters, Harry F. Williams Professor of French, Florida State University

"An impressive piece of scholarship: a nuanced and erudite account of Christine's complete literary corpus skillfully set within its relevant textual, cultural, social, historical, political, and religious contexts. Margolis's landmark contribution should become standard reading."—Susan J. Dudash, Fordham University

Christine de Pizan (1364/5–1430?) was, arguably, the first woman to support herself and her family as a professional writer and public intellectual. In recent decades, recognition of her importance for women's studies, political thought, art history, and literary criticism has prompted a boom in "Christine studies." Despite this proliferation of scholarly output, no manageable introduction to this important figure has appeared in more than a generation.

Designed as an introduction for students as well as a convenient, one-volume resource for medievalists and specialists in related fields, this authoritative work is both concise and comprehensive. It includes a complete account of Christine de Pizan's life and times, summaries and commentary on all of her many works, and analyses of her sources and influences. This exhaustive yet accessible book is an essential reference for anyone interested in Christine studies, women's history, and late-medieval France.

Nadia Margolis, visiting professor in French and medieval studies at Mount Holyoke College, is coeditor of *Women in the Middle Ages*.

Inaugural volume in the series *New Perspectives on Medieval Literature: Authors and Traditions*, edited by R. Barton Palmer and Tison Pugh

Literary Criticism/Medieval Studies

June

272 pp. | 5½ x 8½

ISBN 978-0-8130-3650-2 | Cloth \$69.95s

Missionary Positions

Evangelicalism and Empire in American Fiction

Albert H. Tricomi

"Valuable for scholars across disciplines including American literature, cultural studies, religious studies, and more. *Missionary Positions* identifies a new sub-genre in American literature—the missionary novel—and then examines key works to gauge cultural debates over America's role in the world."—Tisa Wenger, Yale Divinity School

The central premise of *Missionary Positions* is that missionary evangelicalism has been an integral feature of American imperial ventures since the founding of the Republic. Albert Tricomi demonstrates that from the early nineteenth century to the present, American fiction writers have often sought to represent—and critique—America's missionary identity in their work. In the process he defines the missionary novel as a distinct sub-genre of fictional narrative, explains how it came into being, and identifies its primary characteristics.

From Melville's *Typee* and *Omoo* to Kingsolver's *Poisonwood Bible*, from Michener's *Hawaii* to LaHaye's *Left Behind* series, Tricomi traces the various manifestations of the missionary novel over time. His close readings of individual works also treat selected novels of Sedgwick, Cooper, Hobart, McKay, and Lewis, as well as several examples of Twain's short fiction.

Weaving together political, theological, and literary analyses, this original, thought-provoking investigation examines a broad range of works, featuring both those that celebrate and those that criticize American missionaries at home and abroad. Tricomi illuminates fascinating relationships between Christian evangelicalism and American destiny, including cultural and religious imperialism, and concludes with a disturbing judgment on the limitations of contemporary versions of the genre.

Albert H. Tricomi, distinguished teaching professor of English at Binghamton University, is author or editor of five previous books, including *Reading Tudor-Stuart Texts through Cultural Historicism*.

Literary Criticism

March

272 pp. | 6 x 9 | 8 b/w illus.

ISBN 978-0-8130-3545-1 | Cloth \$74.95s

Ecological Imaginations in Latin American Fiction

Laura Barbas-Rhoden

"A welcome and needed contribution to the global dialogues dedicated to the environment. It also highlights the importance authors of fiction play in denouncing abuses and practices within countries in which critiques of government policies can lead to persecution and ostracism."—Mary Ann Gosser Esquilín, Florida Atlantic University

From the rainforests of Costa Rica and the Amazon to the windswept lands of Tierra del Fuego, Laura Barbas-Rhoden discusses the natural settings within contemporary Latin American novels as they depict key moments of environmental change or crisis in the region from the nineteenth-century imperialism to the present.

By integrating the use of futuristic novels, Barbas-Rhoden pushes the ecocriticism discussion beyond the realm of "nature writing." She avoids the clichés of literary nature and reminds readers that today's urban centers are also part of Latin America and its environmental crisis.

One of the first writers to apply ecocriticism to Latin American fiction, Barbas-Rhoden argues that literature can offer readers a deeper understanding of the natural world and humanity's place in it. She demonstrates that ecocritical readings of Latin American topics must take into account social, racial, and gender injustices. She also addresses postapocalyptic science fiction that speaks to a fear of environmental collapse and reminds North American readers that the environments of Latin America are rich and diverse, encompassing both rural and urban extremes.

Laura Barbas-Rhoden is associate professor of foreign languages at Wofford College in Spartanburg, South Carolina.

Literary Criticism

March

206 pp. | 6 x 9

ISBN 978-0-8130-3546-8 | Cloth \$74.95s

Carnival and National Identity in the Poetry of Afrocubanismo

Thomas F. Anderson

"Incorporates the most recent output from the fields of literary studies, history, musicology, and anthropology and proposes a truly novel approach to key figures in Cuban literature. The author's close readings of classic works by Guillén, Ballagas, Carpentier, Camín, and others will reinvigorate the field."—Luis Duno-Gottberg, Rice University

"The most important study of the representation of Afro-Cuban popular culture, and especially traditional carnival celebrations, in the poetry of the cultural and literary movement known as Afrocubanismo."—Jorge Marturano, UCLA

The poetry associated with Afrocubanismo has been of great interest to academics since the movement began in the late 1920s. Thomas Anderson's detailed analysis infuses new life into the study of these remarkable works. Focusing on the representations of carnival and its *comparsas* (carnival bands and music), *Carnival and National Identity in the Poetry of Afrocubanismo* offers thought-provoking new readings of poems by seminal Cuban poets, demonstrating how their writings on and about these traditions both contributed to and detracted from the development of a recognizable Afro-Cuban identity.

This volume is the first to examine, from a literary perspective, the long-running debate between the proponents of Afro-Cuban cultural manifestations and the predominantly white Cuban intelligentsia who viewed these traditions as "backward" and counter to the interests of the young Republic. Including analyses of the work of Felipe Pichardo Moya, Alejo Carpentier, Nicolás Guillén, Emilio Ballagas, José Zacarías Tallet, Felix B. Caignet, Marcelino Arozarena, and Alfonso Camín, this rigorous, interdisciplinary volume offers a fresh look at the canon of Afro-cubanismo and offers surprising insights into Cuban culture during the early years of the Republic.

Thomas F. Anderson is associate professor of Latin American literature at the University of Notre Dame. He is the author of *Everything in Its Place: The Life and Works of Virgilio Piñera*.

Literary Criticism/Latin American Studies

March

350 pp. | 6 x 9 | 39 b/w illus.

ISBN 978-0-8130-3558-1 | Cloth \$74.95s

British and African Literature in Transnational Context

Simon Lewis

"A highly original work, provocatively argued and presented. Not only does it offer fresh insights into African and British literature by reading them against the grain, it also provides new ways for cultural scholars in all geographical specialties to think about the ways in which empire and colony have impacted upon one another, historically, and how they continue to impact in the postimperial and postcolonial age."—Laura Chrisman, University of Washington

African identities have been written and rewritten in both British and African literature for decades. These revisions have opened up new formulations of what it really means to be British or African.

By comparing texts by authors from African and British backgrounds across a wide variety of political orientations, Simon Lewis analyzes the deeper relationships between colonizer and colonized. He brings issues of race, gender, class, and sexuality into the analysis, providing new ways for cultural scholars to think about how empire and colony have impacted one another from the late eighteenth century through the decades following World War II.

In his comparisons, Lewis focuses on commonalities rather than differences. By examining the work of writers including Chinua Achebe, Wole Soyinka, T. S. Eliot, Abdulrazak Gurnah, Zoe Wicomb, Yvette Christianse, and Chris van Wyk, he demonstrates how Britain's former African colonies influence British culture just as much as African culture was influenced by British colonization.

Lewis brings a uniquely informed perspective to the topic, having lived in South Africa, Tanzania, and Great Britain, and having taught African literature for over a decade. The book demonstrates his expert knowledge of local cultural history from 1945 to the present, in both Africa and Britain.

Simon Lewis, professor of English at the College of Charleston, is author of *White Women Writers and Their African Invention*.

Literary Criticism

May

256 pp. | 6 x 9

ISBN 978-0-8130-3602-1 | Cloth \$74.95s

In Search of Asylum

The Later Writings of Eric Walrond

Eric Walrond

Edited by Louis J. Parascandola and Carl A. Wade

"A substantial step forward for black diaspora and black transnational literary studies."—Gary Edward Holcomb, author of *Claude McKay, Code Name Sasha*

"Fills a significant void in our understanding of the life and literary career of Eric Walrond. By collecting, for the first time, the writings Walrond produced following his departure from the U.S. in 1928, Parascandola and Wade have done scholars a rich service."

—Heather Hathaway, author of *Caribbean Waves*

Eric Walrond is one of the great underexamined figures of the Harlem Renaissance and the Caribbean diaspora. Very little of his later work has been subsequently published or made readily available to American scholars. His writings, set in the Caribbean, the United States, and Europe, discuss imperialism, racism, the role of the black writer, black identity, and immigration—all topics of vital concern today.

Born in British Guiana (now Guyana), Walrond moved to New York City in 1918 where he worked briefly for Marcus Garvey and became a protégé of Charles S. Johnson. During that time, he wrote short fiction as well as nonfiction and gained a measure of fame for his 1926 collection, *Tropic Death*.

In Search of Asylum compiles Walrond's European journalism and later fiction, as well as the pieces he wrote during the 1950s at Roundway Hospital in Wiltshire, England, where he was a voluntary patient. Louis Parascandola and Carl Wade have assembled a collection that at last fills in the biographical gaps in Walrond's life, providing insights into the contours of his later work and the cultural climates in which he functioned between 1928 and his death in 1966.

Louis J. Parascandola, professor of English at Long Island University, is author or editor of six books, including *"Look for Me All Around You": Anglophone Caribbean Immigrants in the Harlem Renaissance*. **Carl A. Wade**, senior lecturer in English at the University of the West Indies, Cave Hill Campus, Barbados, has published extensively on Caribbean American writers and writing.

Literature/Biography

March

254 pp. | 6 x 9 | 5 b/w photos

ISBN 978-0-8130-3560-4 | Cloth \$74.95s

Shaw, Synge, Connolly, and Socialist Provocation

Nelson O`Ceallaigh Ritschel

"With great skill, Nelson O`Ceallaigh Ritschel has constructed a gripping intellectual narrative out of the Irish national debate over socialism that led to the Easter Uprising of 1916."—John A. Bertolini, author of *The Playwriting Self of Bernard Shaw*

"Ritschel's reputation as one of the most insightful writers on the interplay of early Irish theatre and the broader culture within which it operated is confirmed again by Shaw, Synge, Connolly, and Socialist Provocation."—Gary A. Richardson, author of *American Drama*

George Bernard Shaw has always been regarded as a political provocateur and socialist with ideas that reflected a complicated public philosophy. Scholarship abounds on Shaw's politics, but Nelson Ritschel's compelling study is the first to explore how Shaw's presence in Irish radical debate manifested itself not only through his direct contributions but also through the way he and his efforts were engaged by others—most notably by the socially liberal dramatist J. M. Synge and the socialist agitator James Connolly.

Looking closely at such works as *In the Shadow of the Glen*, *John Bull's Other Island*, *Playboy of the Western World*, and *O'Flaherty, V.C.*, Ritschel opens an important door on the hidden dialogue between these men. The result is a gripping, even suspenseful, narrative of the intellectual march to the Easter Uprising of 1916.

Nelson O`Ceallaigh Ritschel, associate professor of humanities at Massachusetts Maritime Academy, is the author of *Synge and Irish Nationalism*.

A volume in the **Florida Bernard Shaw series**,
edited by R. F. Dietrich

Literary Criticism

June

256 pp. | 6 x 9

ISBN 978-0-8130-3651-9 | Cloth \$74.95s

Foundational Essays in James Joyce Studies

Edited by Michael Patrick Gillespie

"Provides readers with introductions to, and examples of, important Joyce scholarship during its middle years, the 1950s and 1960s, when much of the groundwork for today's Joyce criticism was laid."
—Patrick A. McCarthy, University of Miami

"Provides readers a revealing, stimulating basis for moving forward with their own interpretations while remembering the paths, clearly marked out by the editor's introductions and selections, already traveled by twelve canny, influential, earlier readers of Joyce's memorable narratives."—John Paul Riquelme, Boston University

This collection presents, in a single volume, key seminal essays in the study of James Joyce. Representing important contributions to scholarship that have helped shape current methods of approaching Joyce's works, the volume reacquaints contemporary readers with the literature that forms the basis of ongoing scholarly inquiries in the field.

Foundational Essays in James Joyce Studies makes this trail-blazing scholarship readily accessible to readers. Offering three essays each on Joyce's four main works (*Dubliners*, *A Portrait of the Artist as a Young Man*, *Ulysses*, and *Finnegans Wake*), editor Michael Patrick Gillespie provides a contextual general introduction as well as short introductions to each section that describe the essays that follow and their original contribution to the field. Featuring works by Robert Boyle, Edmund L. Epstein, S. L. Goldberg, Clive Hart, A. Walton Litz, Robert Scholes, Thomas F. Staley, James R. Thrane, Thomas F. Van Laan, and Florence L. Walzl, this is a volume that no serious scholar of Joyce can be without.

Michael Patrick Gillespie, professor of English at Florida International University, is the author or editor of many books, including *The Aesthetics of Chaos* and *Oscar Wilde and the Poetics of Ambiguity*.

A volume in **The Florida James Joyce Series**,
edited by Sebastian D. G. Knowles

Literary Criticism

March

294 pp. | 6 x 9

ISBN 978-0-8130-3529-1 | Cloth \$74.95s

The Archaeology of Forts and Battlefields

David R. Starbuck

"A great survey of the state of military-sites archaeology in America."—Lynn L. M. Evans, curator of archaeology for Mackinac State Historic Parks

Forts and battlefields embody activities and locations where nations have come into conflict and where victory or defeat has determined the shape of modern American society. This book discusses some of the most dynamic archaeological projects that have been conducted at many of the most exciting forts and battlefields throughout the United States.

David Starbuck discusses the history of American military conflicts and the techniques used for locating and documenting forts and battlefields. He addresses how archaeologists use modern scientific techniques to discover the remains of forts, battlefields, and other types of military encampments, as well as some of the problems encountered when dealing with human remains found at military sites.

Referencing both terrestrial and underwater examples, Starbuck uses case studies from major North American military conflicts to explain how forensic anthropology has helped greatly in assigning "identity" to some of the forgotten soldiers and how archaeology has helped to protect sites and improve the accuracy of the reconstruction of forts and battlefields.

Having directed excavations at several major military sites, and having visited many of the sites detailed in his book, Starbuck is able to provide a personal perspective on what survives of these forts and battlefields today and what they tell us about our past.

David R. Starbuck, associate professor of anthropology and sociology at Plymouth State University, is the author of eight books including *Massacre at Fort William Henry* and *Rangers and Redcoats on the Hudson*.

A volume in the series *the American Experience in Archaeological Perspective*, edited by Michael S. Nassaney

Archaeology/History

August

128 pp. | 6 x 9 | 37 b/w illus.

ISBN 978-0-8130-3689-2 | Cloth \$69.95s

French Colonial Archaeology in the Southeast and Caribbean

Edited by Kenneth G. Kelly and Meredith D. Hardy

"The French in the Western Hemisphere are best known from their activities in Canada and the Great Lakes. This book provides insights into their interactions with their English and Spanish rivals south of the border."—Charles Ewen, East Carolina University

"The first collection of broadly multiregional and multidisciplinary archaeological studies addressing the French colonial experience in the southern United States and the Caribbean. The contributions reveal the diverse ways in which French colonists, African slaves, and Native Americans adjusted to new colonial realities through studies of material culture, landscape, architecture, diet, and bioarchaeology. Important source material for all students of the American colonial period."—Kathleen Deagan, Florida Museum of Natural History

This innovative collection of essays brings together archaeological research on French colonial sites from Maryland, South Carolina, the Gulf Coast and Lower Mississippi Valley, the Caribbean, and French Guiana to explore the nature of French colonization. Specific contributions explore foodways, ceramics, plantations, architecture, and colonial interactions with Africans and Native Americans, all with an eye to what makes the French colonial endeavor distinct from better-known British or Spanish experience.

Crosscutting the volume are such questions as, how are "French" sites different from those of other nationalities, what is the nature of French colonization, how can archaeology help identify particularly national histories in a given colonial setting, and how was French identity materialized and maintained in the New World?

Kenneth G. Kelly is professor of anthropology at the University of South Carolina, where he teaches historical archaeology and African archaeology. **Meredith D. Hardy** is an archaeologist with the National Park Service–Southeast Archeological Center.

A volume in the *Florida Museum of Natural History: Ripley P. Bullen Series*

Archaeology/History

August

256 pp. | 6 x 9 | 30 b/w illus.

ISBN 978-0-8130-3680-9 | Cloth \$74.95s

The Bioarchaeology of the Human Head

Decapitation, Decoration, and Deformation

Edited by Michelle Bonogofsky

"A valuable survey of the many ways that human heads have been taken, modified, and curated by various cultures around the world. Good critical reviews of the context and meaning of human head collecting across time and space. Includes some innovative analytical techniques for determining the origins and identities of disembodied heads."—John W. Verano, Tulane University

"A welcome contribution to the growing literature of anthropological perspectives of the human skull."—John Krigbaum, University of Florida

Building on the notion that human remains provide a window into the past, especially regarding identity, the contributors to this volume reflect on intentional and ritualized practices of manipulating the human head within ancient societies. These essays explore the human head's symbolic role in political, social, economic, and religious ritual over the centuries.

By focusing on the various ways in which the head was treated at the time of death, as well as before and following, scholars uncover the significant social meaning of such treatment. This illuminating collection highlights biological and cultural manipulations of human heads, ultimately revealing whose skulls and heads were collected and why, whether as ancestors or enemies, as insiders or outsiders, as males, females, or children.

Featuring a wealth of case studies from scholars across the globe, this volume emphasizes social identity and the use of the body in ritual, making it particularly helpful to all those interested in the cross-cultural handling of skulls and heads.

Michelle Bonogofsky is visiting scholar at the Archaeological Research Facility, University of California, Berkeley.

A volume in the series *Bioarchaeological Interpretations of the Human Past: Local, Regional, and Global Perspectives*, edited by Clark Spencer Larsen

Anthropology/Archaeology

April

340 pp. | 6 1/8 x 9 1/4 | 42 b/w photos, 44 drawings

ISBN 978-0-8130-3556-7 | Cloth \$79.95s

Bioarchaeology and Climate Change

A View from South Asian Prehistory

Gwen Robbins Schug

"Using subadult skeletons from the Deccan Chalcolithic period of Indian prehistory, along with archaeological and paleoclimate data, this volume makes an important contribution to understanding the effects of ecological change on demography and childhood growth during the second millennium B.C. in peninsular India."—Michael Pietrusewsky, University of Hawai'i at Mānoa

In the context of current debates about global warming, archaeology contributes important insights for understanding environmental changes in prehistory, and the consequences and responses of past populations to them.

In Indian archaeology, climate change and monsoon variability are often invoked to explain major demographic transitions, cultural changes, and migrations of prehistoric populations. During the late Holocene (1400–700 B.C.), agricultural communities flourished in a semiarid region of the Indian subcontinent, until they precipitously collapsed. Gwen Robbins Schug integrates the most recent paleoclimate reconstructions with an innovative analysis of skeletal remains from one of the last abandoned villages to provide a new interpretation of the archaeological record of this period.

Robbins Schug's biocultural synthesis provides us with a new way of looking at the adaptive, social, and cultural transformations that took place in this region during the first and second millennia B.C. Her work clearly and compellingly usurps the climate change paradigm, demonstrating the complexity of human-environmental transformations. This original and significant contribution to bioarchaeological research and methodology enriches our understanding of both global climate change and South Asian prehistory.

Gwen Robbins Schug is assistant professor of anthropology at Appalachian State University.

A volume in the series *Bioarchaeological Interpretations of the Human Past: Local, Regional, and Global Perspectives*, edited by Clark Spencer Larsen

Archaeology/Anthropology

August

176 pp. | 6 x 9 | 17 b/w illus.

ISBN 978-0-8130-3667-0 | Cloth \$79.95s

Girls of the Factory

A Year with the Garment Workers of Morocco

M. Laetitia Cairoli

"A very realistic and readable ethnography."—Susan Schaefer Davis, author of *Adolescence in a Moroccan Town*

"Offers a portrait of the lives of Moroccan women working in factories. With sensitivity and great honesty, Cairoli evokes the struggles women face as they enter an exploitative labor force and challenge cultural norms. A poignant and devastating portrayal of the underside of globalization."—Rachel Newcomb, author of *Women of Fes: Ambiguities of Urban Life in Morocco*

In Morocco today, the idea of female laborers is generally frowned upon. Yet despite this, many women are beginning to find work in factories.

Laetitia Cairoli spent a year in the ancient city of Fes; *Girls of the Factory* tells the story of what life is like for working women. Forced to find a factory job herself so that she could speak more intimately with working women, she was able to learn firsthand why they work, what working means to them, and how important earning a wage is to their sense of self.

Cairoli conveys a general sense of the working life of women in Morocco by describing daily life inside a Moroccan sewing factory. She also reveals the additional work they face inside their homes. More than an ethnography, this volume is also for those who want to better understand what life is like for a new generation of young women just entering the workforce.

M. Laetitia Cairoli is adjunct professor of anthropology at Montclair State University.

Anthropology/Middle East Studies

March

280 pp. | 6 x 9

ISBN 978-0-8130-3561-1 | Cloth \$74.95s

Yo Soy Negro

Blackness in Peru

Tanya Maria Golash-Boza

"Shows that the Afro-Peruvian experience must be part of any serious discussion of race, ethnicity, or contemporary society in Peru. This book will spark scholarly debate and inspire student discussion."

—Leo J. Garofalo, coeditor of *Afro-Latino Voices*

"Constitutes a much-needed addition to the literature on racial dynamics in Latin America. Through the words of her research subjects, Golash-Boza masterfully cautions the field against the facile equalization of color and race in Latin America. And, in a bold twist, she also warns against the reification of black culture and state officialization of race."—Stanley R. Bailey, author of *Legacies of Race: Identities, Attitudes, and Politics in Brazil*

Yo Soy Negro is the first book in English—in fact, the first book in any language in more than two decades—to address what it means to be black in Peru. Based on extensive ethnographic work in the country and informed by more than eighty interviews with Peruvians of African descent, this groundbreaking study explains how ideas of race, color, and *mestizaje* in Peru differ greatly from those held in other Latin American nations.

The conclusion that Tanya Maria Golash-Boza draws from her rigorous inquiry is that Peruvians of African descent give meaning to blackness without always referencing Africa, slavery, or black cultural forms. This represents a significant counterpoint to diaspora scholarship that points to the importance of slavery in defining blackness in Latin America as well as studies that place cultural and class differences at the center of racial discourses in the region.

Tanya Maria Golash-Boza, assistant professor of sociology and American studies at the University of Kansas, is the author of *Immigration Nation?: Raids, Detentions and Deportations in Post-9/11 America*.

A volume in the series *New World Diasporas*, edited by Kevin A. Yelvington

Latin American Studies/Anthropology

April

246 pp. | 6 x 9

ISBN 978-0-8130-3574-1 | Cloth \$74.95s

Rethinking Anthropological Perspectives on Migration

Edited by Graciela S. Cabana and Jeffrey J. Clark

"Cabana and Clark have chosen to base their research into migration on careful study of how real people actually behave over time and space. We are well served by this rugged empiricism and by the multidisciplinary breadth of their approach."—Dean R. Snow, Pennsylvania State University

"A thorough survey of the ways in which anthropologists across the four subfields have defined and analyzed human migration."
—John H. Relethford, author of *Reflections of Our Past: How Human History Is Revealed in Our Genes*

All too often, anthropologists study specific facets of human migration without guidance from the other subdisciplines (archaeology, biological anthropology, cultural anthropology, and linguistics) that can provide new insights on the topic. The equivocal results of these narrow studies often make the discussion of impact and consequences speculative.

In the last decade, however, anthropologists working independently in the four subdisciplines have developed powerful methodologies to detect and assess the scale of past migrations. Yet these advances are known only to a few specialized researchers.

Rethinking Anthropological Perspectives on Migration brings together these new methods in one volume and addresses innovative approaches to migration research that emerge from the collective effort of scholars from different intellectual backgrounds. Its contributors present a comprehensive anthropological exploration of the many topics related to human migration throughout the world, ranging from theoretical treatments to specific case studies derived primarily from the Americas prior to European contact.

Graciela S. Cabana is assistant professor of anthropology and director of the Molecular Anthropology Laboratories at the University of Tennessee. **Jeffrey J. Clark** is a preservation archaeologist at the Center for Desert Archaeology in Tucson, Arizona.

Anthropology/Archaeology

June

318 pp. | 6 x 9 | 43 b/w illus.

ISBN 978-0-8130-3607-6 | Cloth \$79.95s

Maya Christians and Their Churches in Sixteenth-Century Belize

Elizabeth Graham

"An important and innovative study that brings a good number of fascinating archaeological findings to bear on the process of Christian conversion in the colonial Maya world. Seldom has the archaeological material culture of an evangelized society been brought to light so thoroughly and engagingly."—Fernando Cervantes, coauthor of *Angels, Demons, and the New World*

"A convincing and fascinating study of Maya religion and Christianity in the frontier."—Joel Palka, University of Illinois–Chicago

Based on her analysis of archaeological evidence from the excavations of Maya churches at Tipu and Lamanai, Elizabeth Graham seeks to understand why the Maya sometimes actively embraced Catholicism during the period of European conquest and continued to worship in this way even after the end of Spanish occupation.

The Maya in Belize appear to have continued to bury their dead in Christian churchyards long after the churches themselves had fallen into disuse. They also seem to have hidden pre-Hispanic objects of worship in Christian sacred spaces during times of persecution, and excavations reveal the style of the early churches to be unmistakably Franciscan. The evidence suggests that the Maya remained Christian after 1700, when Spaniards were no longer in control, which challenges the widespread assumption that because Christianity was imposed by force it was never properly assimilated by indigenous peoples.

Combining historical and archaeological data with her experience of having been raised as a Roman Catholic, Graham proposes a way of assessing the concept of religious experience and processes of conversion that takes into account the material, visual, sensual, and even olfactory manifestations of the sacred.

Elizabeth Graham is senior lecturer of Mesoamerican archaeology at University College London.

Archaeology/Religion/History

August

416 pp. | 6 1/8 x 9 1/4 | 80 b/w illus., 19 maps

ISBN 978-0-8130-3666-3 | Cloth \$79.95s

São Paulo

Perspectives on the City and Cultural Production

David William Foster

"Serves as a kind of cultural-historical road map to São Paulo (including alternative routes and detours), one that will be a necessary resource for any subsequent cultural studies of São Paulo and Latin American urbanization."—Justin Read, author of *Modern Poetics and Hemispheric American Cultural Studies*

"The essays brought together in this volume all focus on the city of São Paulo, in the triple dynamic of cultural production: the critical representation of society, the analytical interpretation of the internal dynamic, and the principled imagination of alternative ways of living."—Pedro Meira Monteiro, author of *A Moralist in the Tropics*

David Foster brings an intense curiosity and lifelong familiarity to this unique examination of the cultural tapestry of São Paulo, the largest city in South America and the second largest in Latin America.

Examining everything from the poetics of Mário de Andrade to the Eisner Award-winning graphic novels of Fabio Moon and Gabriel Bá, Foster paints a portrait as colorful and multifaceted as the city it reveals. He offers representative examples of poetry, fiction, graphic art, photography, film, and social commentary to introduce readers to some of the most important cultural dimensions of the city as well as some of its most outstanding writers and artists.

Foster selects his featured artists and works with care and precision in order to reveal insights into the development of the city throughout the twentieth century. This is a tour-de-force overview of the cultural output of one of the world's great urban centers, one that future researchers on Brazilian culture will ignore at their peril.

David William Foster, Regents' Professor of Spanish, Humanities, and Women's Studies at Arizona State University, is author of *Buenos Aires: Perspectives on the City and Cultural Production*, *Urban Photography in Argentina: Nine Artists of the Post-Dictatorship Era*, and *Queer Issues in Contemporary Latin American Cinema*.

Literary Criticism/Latin American Studies

June

176 pp. | 6 x 9 | 17 b/w illus.

ISBN 978-0-8130-3665-6 | Cloth \$69.95s

Misfortunes and Shipwrecks in the Seas of the Indies, Islands, and Mainland of the Ocean Sea (1513–1548)

Book Fifty of the *General and Natural History
of the Indies*

Gonzalo Fernández de Oviedo

Translated and edited by Glen F. Dille

"Brings alive the culturally rich prose of Spain's first royal eyewitness historian, Gonzalo Fernández de Oviedo. Misfortunes and Shipwrecks offers English-speaking readers a fascinating glimpse into the complex, often disastrous, Spanish Imperial expansion into the Americas."—Kathleen Ann Myers, Indiana University

"A 'hidden' value of the text is in finding slavery, servitude, and 'mixed company' around the edges of an otherwise masculine European story."—Kris Lane, College of William & Mary

"A masterful translation of one of the most entertaining and vibrant chapters of Oviedo's chronicle."—J. Michael Francis, University of North Florida

These dramatic tales of seafaring and shipwrecks have been translated into English for the first time from Oviedo's sixteenth-century reports on the perils and disasters experienced by travelers to and from the New World. These narratives contain important information about colonial navigation, meteorology, geography, shipping, trade routes, and sociology.

Oviedo's goal in writing about these events was not only to share these captivating stories with others but also "so that men may know the many perils that accompany sea travel."

Gonzalo Fernández de Oviedo (1478–1577) was a historian and author of the monumental fifty-book *General and Natural History of the Indies*, the single most important sixteenth-century source on the early Spanish presence in the New World. **Glen F. Dille**, emeritus professor of Spanish literature at Bradley University, is the author of *Antonio Enríquez Gómez*, and the translator and editor of one previous volume of Oviedo's work, *Writing from the Edge of the World*.

History

March

252 pp. | 6 x 9 | 4 maps

ISBN 978-0-8130-3540-6 | Cloth \$69.95s

The Rise of Charismatic Catholicism in Latin America

Edward L. Cleary

"Latin America in the twenty-first century is no longer the way we have always imagined it, and nowhere are the region's vast changes more evident than in the field of religion. Ed Cleary brings his readers into the churches and communities of Latin America to introduce them to the Catholic Charismatic Movement, the biggest and most important religious shift taking place in the region in recent decades."—Kenneth P. Serbin, University of San Diego

Much has been made of the dramatic rise of Protestantism in Latin America. Many view this as a sign that Catholicism's primacy in the region is at last beginning to wane. Overlooked by journalists and scholars has been the parallel growth of Charismatic, or Pentecostal, Catholicism in the region. Edward Cleary offers the first comprehensive treatment of this movement, revealing its importance to the Catholic Church as well as the people of Latin America.

Catholic Charismatics have grown worldwide to several hundred million, among whom Latin Americans number approximately 73 million participants. These individuals are helping the church become more extroverted by drawing many into evangelizing and mission work. The movement has rapidly acquired an indigenous Latin American character and is now returning to the United States through migration and is affecting Catholicism in the United States.

Cleary has witnessed firsthand the birth and maturing of the Catholic Charismatic Renewal in Latin America as both a social scientist and a Dominican missionary. Drawing upon important findings of Latin American scholars and researchers, he explores and analyzes the origins of the most important Catholic movement in Latin America and its notable expansion to all countries of the region, bringing with it unusual vitality and notable controversy about its practices.

Edward L. Cleary, professor of political science and director of the Latin American studies program at Providence College and visiting scholar at Stanford University, has authored or edited eleven books, most recently *Conversion of a Continent: Religious Change in Latin America*.

History/Religion/Political Science/Latin American Studies

June

256 pp. | 6 x 9

ISBN 978-0-8130-3608-3 | Cloth \$74.95s

Deconstructing the Cherokee Nation

Town, Region, and Nation among Eighteenth-Century Cherokees

Tyler Boulware

"Boulware imaginatively shows how clan, town, and regional loyalties defined Cherokee society deep into the eighteenth century. During these decades the Cherokees were hardly a singular identity, as local communities and geopolitical divisions structured society and only hesitatingly allowed for a national community to emerge."

—Andrew K. Frank, Florida State University

"By exploring how village and regional affiliations shaped Cherokee life, Boulware illuminates the multilayered and dynamic nature of nationhood and Native self-definition. His nuanced analysis should lead all Native studies scholars to reconsider the persistent power of localism in Indian country."—Christina Snyder, Indiana University

This significant contribution to Cherokee studies examines the tribe's life during the eighteenth century, up to the Removal. By revealing town loyalties and regional alliances, Tyler Boulware uncovers a persistent identification hierarchy among the colonial Cherokee.

Boulware aims to fill the gap in Cherokee historical studies by addressing two significant aspects of Cherokee identity: town and region. Though other factors mattered, these were arguably the most recognizable markers by which Cherokee peoples structured group identity and influenced their interactions with outside groups during the colonial era.

This volume focuses on the understudied importance of social and political ties that gradually connected villages and regions and slowly weakened the localism that dominated in earlier decades. It highlights the importance of borderland interactions to Cherokee political behavior and provides a nuanced investigation of the issue of Native American identity, bringing geographic relevance and distinctions to the topic.

Tyler Boulware is assistant professor of history at West Virginia University.

History/Native American

March

256 pp. | 6 x 9 | 6 maps

ISBN 978-0-8130-3580-2 | Cloth \$69.95s

Looking South

Race, Gender, and the Transformation of Labor
from Reconstruction to Globalization

Mary E. Frederickson

"A fresh look at the South through the lens of larger global forces. Frederickson links the global and local in new ways that point to a model for future work in the field."—Richard Greenwald, Drew University

"Frederickson has delivered compelling essays that brim with fascinating details and cogent observations about the past, present, and future of working people in the South. Connecting the New South, the Nuevo South, and the Global South seamlessly, she writes southern workers onto a world stage."—Cindy Hahamovitch, College of William and Mary

In the United States, cheap products made by cheap labor are in especially high demand, purchased by men and women who have watched their own wages decline and jobs disappear. *Looking South* examines the effects of race, class, and gender in the development of the low-wage, anti-union, and state-supported industries that marked the creation of the New South and now the Global South.

Workers in the contemporary Global South—those nations of Central and Latin America, most of Asia, and Africa—live and work within a model of industrial development that materialized in the red brick mills of the New South. As early as the 1950s, this labor model became the prototype used by U.S. companies as they expanded globally. This development has had increasingly powerful effects on workers and consumers at home and around the world.

Mary E. Frederickson highlights the major economic and cultural changes brought about by deindustrialization and immigration. She also outlines the events, movements, and personalities involved in the race-, class-, and gender-based resistance to industry's relentless search for cheap labor.

Mary E. Frederickson, professor of history at Miami University in Oxford, Ohio, is coeditor of *Sisterhood and Solidarity*.

A volume in the series *Southern Dissent*, edited by Stanley Harrold and Randall M. Miller

History/Labor Studies

April

320 pp. | 6 x 9 | 33 b/w illus.

ISBN 978-0-8130-3603-8 | Cloth \$69.95s

From Sun Cities to The Villages

A History of Active Adult,
Age-Restricted Communities

Judith Ann Trolander

"A highly significant work that deserves the attention of urbanists, planners, sociologists of aging, and historians of post-1945 America."—Jon C. Teaford, author of *The American Suburb*

"A clear, concise historical perspective of the development of age-restricted, active adult communities and the developers who led the way. It provides the missing piece to the puzzle in housing studies for older adults."—Helen C. Dillon, University of Indianapolis

Youngtown, Arizona, opened in 1954 and was the first development community to have a minimum age requirement (then 65) and to ban underage children as permanent residents. Developer Del Webb unveiled Sun City six years later. Adjacent to Youngtown, it offered modest homes abutting a golf course. In the ensuing decades, active adult communities have proliferated, including Harold Schwartz's "The Villages" in central Florida, today the nation's single largest retirement community.

For nearly sixty years, the success of these and similar communities have changed the image of retirees from frail, impoverished old people to energetic, well-off adults enjoying a resort-like lifestyle. While some experts predicted these communities would fail or undermine the obligations between generations, they are now firmly embedded as one possible extension of the American dream.

Judith Ann Trolander has written the first book-length history of the "active adult" lifestyle. Examining the origins, development, failures, and challenges facing these communities as the baby boomer population continues to age, she offers a truly original defense of a sometimes controversial aspect of American life.

Judith Ann Trolander, professor of history at the University of Minnesota, Duluth, is the author of *Settlement Houses and the Great Depression* and *Professionalism and Social Change*.

A volume in the series *Sunbelt Studies*

History

May

352 pp. | 6 x 9 | 23 b/w illus.

ISBN 978-0-8130-3604-5 | Cloth \$69.95s

Souvenirs of the Old South

Northern Tourism and Southern Mythology

Rebecca Cawood McIntyre

*“Written in a clear, accessible, and lively style, Souvenirs of the Old South will be the foundational work for subsequent scholars and readers interested in tourism in the New South.”—W. Fitzhugh Brundage, author of *The Southern Past: A Clash of Race and Memory**

*“This study of southern images offers readers a glimpse of how history, culture, race, and class came together in the tourist imagination. If the South emerged from the Civil War a distinctive place, Rebecca McIntyre would remind us that’s because distinctiveness sells.”
—Richard Starnes, author of *Creating the Land of the Sky: Tourism and Society in Western North Carolina**

Less than a decade after the conclusion of the Civil War, northern promoters began pushing images of a mythic South to boost tourism. By creating a hierarchical relationship based on region and race in which northerners were always superior, promoters saw tourist dollars begin flowing southward, but this cultural construction was damaging to southerners, particularly African Americans.

Rebecca McIntyre focuses on the years between 1870 and 1920, a period framed by the war and the growth of automobile tourism. These years were critical in the creation of the South’s modern identity, and she reveals that tourism images created by northerners for northerners had as much effect on making the South “southern” as did the most ardent proponents of the Lost Cause. She also demonstrates how northern tourism contributed to the worsening of race relations in the late nineteenth and early twentieth centuries.

Rebecca Cawood McIntyre is assistant professor of history at Middle Tennessee State University.

History

August

224 pp. | 6 x 9 | 30 b/w illus.

ISBN 978-0-8130-3695-3 | Cloth \$69.95s

The Door of Hope

Republican Presidents and the First Southern Strategy, 1877–1933

Edward O. Frantz

“Frantz’s insightful reading of primary sources provides an important blueprint for the ultimate demise of the ‘solid’ South controlled by Democrats and the eventual triumph of the once-hated Republicans in the land of Dixie.”—John David Smith, Charles H. Stone Distinguished Professor of American History, UNC–Charlotte

How did the political party of Lincoln—of emancipation—become the party of the South and of white resentment? How did Jefferson Davis’s old party become the preferred choice for most southern blacks? Most scholars date these transformations to the administrations of Presidents Eisenhower, Nixon, and Reagan. Edward Frantz challenges this myopic view by closely examining the complex and often contradictory rhetoric and symbolism utilized by Republicans between 1877 and 1933.

Presidential journeys throughout the South were public rituals that provided a platform for the issues of race, religion, and Republicanism for both white and black southerners. Frantz skillfully notes the common themes and questions scrutinized during this time and finely crafts comparisons between the presidents’ speeches and strategies while they debated the power dynamics that underlay their society.

This fresh and fast-paced volume brings new voices to the forefront by utilizing the rich resources of the African American press during the administrations of Presidents Hayes, Harrison, McKinley, Roosevelt, Taft, and Hoover. Although these Republicans ultimately failed to build lasting coalitions in the states of the former Confederacy, their tours provided the background for future GOP victories.

Edward O. Frantz is associate professor of history at the University of Indianapolis.

A volume in the series *New Perspectives on the History of the South*, edited by John David Smith

History/Politics

June

244 pp. | 6 x 9 | 28 b/w illus.

ISBN 978-0-8130-3653-3 | Cloth \$69.95s

Struggling for a Just Peace

Israeli and Palestinian Activism
in the Second Intifada

Maia Carter Hallward

"Offers a fresh look and a unique perspective on conflict transformation and nonviolent activism in contemporary Israel/Palestine."
—Véronique Dudouet, Berghof Research Center for Constructive Conflict Management

"Hallward's emphasis on 'peace work rather than peace words' offers outstanding insights on the small galvanizing groups whose labors often lead the way in major social change."—Mary E. King, author of *A Quiet Revolution*

Almost invisibly, numerous activists are presently engaged in ongoing, nonviolent efforts to build peace and bring about an end to the Israeli/Palestinian conflict. Beginning in 2004, after the mainstream peace movement collapsed, Maia Hallward spent most of a year observing the work of seven such groups on both sides of the conflict. She returned in 2008 to examine the progress they had made in working for a just and lasting peace. Although small, these grassroots organizations provide valuable lessons regarding how peacebuilding takes place in times of ongoing animosity and violence.

By raising awareness of these groups' existence, Hallward provides a much richer investigation of available options for peacemaking in Israel, which is otherwise dominated by violence and armed strategies. Challenging the official diplomatic presumption that peace is about working out lines on a map, she relocates the question into social, cultural, political, and geographic contexts that affect people's daily lives.

In the end, *Struggling for a Just Peace* offers a critical look at the realities on the ground, focusing on what has been successful for groups engaged in working for peace in times of conflict and how they have adapted to changing circumstances.

Maia Carter Hallward is assistant professor of political science and international affairs at Kennesaw State University in Georgia.

Political Science/Middle East Studies
August
288 pp. | 6 x 9 | 3 maps
ISBN 978-0-8130-3652-6 | Cloth \$74.95s

The Convergence of Judaism and Islam

Religious, Scientific, and Cultural Dimensions

Edited by Michael M. Laskier and Yaacov Lev

"Scholars working on the history, culture, literature, and thought of Middle Eastern Jewry, or Jews in Islamic lands, will find this book to be essential."—Daniel Frank, The Ohio State University

The Convergence of Judaism and Islam offers fifteen interdisciplinary studies that investigate the complex relationships between the cultures of Jews and Muslims during the medieval and early modern periods. They reveal that, for the most part, Jewish-Muslim relations were peaceful and involved intellectual and professional cooperation.

Eschewing a chronological approach and featuring contributions from European, Israeli, and North American scholars, including veterans and recent PhDs, the volume makes many fascinating and stimulating juxtapositions. To give one example, chapters on early Islam and the shaping of Jewish-Muslim relations in the Middle Ages shed light on the legal battles over the status of synagogues in twentieth-century Yemen or the execution of a fourteen-year-old girl in nineteenth-century Morocco.

Sure to provoke controversy and discussion, this volume focuses on a period of free exchange between these two cultures that resulted in some of the most seminal breakthroughs in math, science, and medicine the world has known.

Michael M. Laskier, professor of Middle Eastern studies and director of the Menachem Begin Center for the Study of Resistance Movements at Bar-Ilan University, is the author or editor of numerous books, including *North African Jewry in the Twentieth Century*, winner of the U.S. National Jewish Book Award.

Yaacov Lev, professor of Islamic medieval history and chair of the Department of Middle Eastern Studies at Bar-Ilan University, is the author of *Charity, Endowments, and Charitable Institutions in Medieval Islam*.

History/Religion/Middle East Studies
August
304 pp. | 6 x 9 | Illus.
ISBN 978-0-8130-3649-6 | Cloth \$74.95s

A Civil Society Deferred

The Tertiary Grip of Violence in the Sudan

Abdullahi A. Gallab

"This original and revealing book is a significant contribution to the understanding of the conflicts that have gripped the Sudan for decades and may well end only in the division of the country."
—Peter Woodward, author of *Sudan 1898–1989* and *U.S. Foreign Policy in the Horn of Africa*

A Civil Society Deferred chronicles the socio-political history and development of violence in the Sudan and explores how it has crippled the state, retarded the development of a national identity, and ravaged the social and material life of its citizens. It offers the first detailed case studies of the development of both a colonial and postcolonial Sudanese state and grounds the violence that grips the country within the conflict between imperial rule and a resisting civil society.

Abdullahi Gallab establishes his discussion around three forms of violence: decentralized (individual actors using targets as a means to express a particular grievance); centralized (violence enacted illegitimately by state actors); and "home-brewed" (violence among local actors toward other local actors). The Turkiyya, the Mahdiyya, the Anglo-British, and the postcolonial states have all taken each of these forms to a degree never before experienced. The same is true for the various social and political hierarchies in the country, the Islamists, and the opposing resistance groups and liberation movements.

These dichotomies have led to the creation of a political center that has sought to extend power and exploit the margins of Sudanese society. Drawing from academic, archival, and a variety of oral and written material, as well as personal experience, Gallab offers an original examination of identity and social formation in the region.

Abdullahi A. Gallab, assistant professor of African and African American religious studies at Arizona State University, is the author of *The First Islamist Republic: Development and Disintegration of Islamism in the Sudan*.

History/Religion/Middle East Studies

August

208 pp. | 6 x 9

ISBN 978-0-8130-3688-5 | Cloth \$74.95s

Transnational Politics in Central America

Luis Roniger

"Finally, a study that moves beyond abstract assertions of the importance of a transnational perspective to demonstrate compellingly why transnationalism matters in the specific context of Central America. This is a rich, interdisciplinary look at regional history, politics, and society—of immense value for students of Latin American studies and transnationalism alike."—Thomas Legler, coeditor of *Promoting Democracy in the Americas*

Political theorists tend to write about the countries of Central America (Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama) either as individual nation-states or as the pawns and victims of international intervention. What these approaches ignore is the shared history of these countries, which were a single nation until domestic and colonial forces dissolved it in the early nineteenth century.

In *Transnational Politics in Central America*, Luis Roniger argues for the importance of examining the connected history, close relationships and mutual impact of the societies of Central America upon one another. Eschewing well-trod theoretical approaches that do not account for the existence of transnational dynamics before the current stage of globalization, this landmark book identifies recurring trends of state fragmentation and attempts at reunification or social and political association in the region over the past two centuries.

Luis Roniger, Reynolds Professor of Latin American Studies at Wake Forest University, is the author of fourteen books, including *The Legacy of Human Rights Violations in the Southern Cone; Democracy, Clientelism, and Civil Society*; and *The Politics of Exile in Latin America*.

Political Science/Latin American Studies

July

224 pp. | 6 x 9 | 12 b/w photos

ISBN 978-0-8130-3663-2 | Cloth \$74.95s

Now in Paperback

Freedom for Women

Forging the Women's Liberation Movement, 1953–1970

Carol Giardina

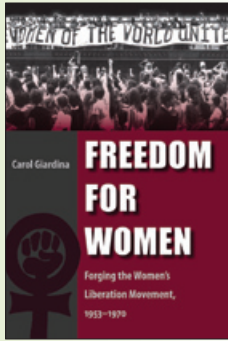
"Presents a history of the Women's Liberation Movement that captures the early excitement of collective feminist activity. Grounded in rich details, Giardina's study uncovers

how a small group of people generated the ideas and strategies that helped a movement catch fire."—Anne M. Valk, author of *Radical Sisters: Second Wave Feminism and Black Liberation in Washington, D.C.*

"A fresh and provocative interpretation of the origins of the Women's Liberation Movement. By examining the contributions of African American and white feminist 'founders,' her work challenges widely held misconceptions about second wave feminism."—Christina Greene, author of *Our Separate Ways: Women and the Black Freedom Movement in Durham, North Carolina*

In this richly detailed firsthand history of the contemporary Women's Liberation Movement, scholar-activist Carol Giardina examines the rich soil of the Black Freedom Movement and Left politics out of which the Women's Liberation Movement grew and concludes that it was not just omnipresent male chauvinism that stimulated a resurgence of feminism. Instead, she contends, it was the ideas, resources, and skills that women gained in the 1960s movements that were the new and necessary catalysts for launching this audacious new front.

Carol Giardina is visiting assistant professor of history at Queen's College in New York and a pioneer of the 1960s Women's Liberation Movement.



History/Women's Studies
Available
336 pp. | 6 1/8 x 9 1/4 | Illus.
(Cloth ISBN 978-0-8130-3456-0 | © 2010)
ISBN 978-0-8130-3692-2 | Paper \$29.95s

Now in Paperback

The Varieties of Women's Experiences

Portraits of Southern Women in the Post-Civil War Century

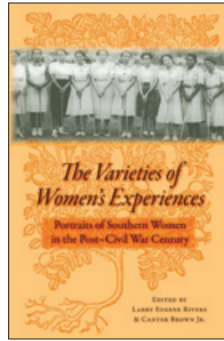
Edited by Larry Eugene Rivers & Canter Brown Jr.

"An excellent collection of essays, showing the contribution that women of all stations and races made to the development of the Southeast."
—John Salmond, LaTrobe University

"More and more, the lives of southern women, African American women, Jewish women, etc., are being told, and this only adds to the American historical narrative. Surely the fact that many of these individuals rose above their circumstances to achieve myriad accomplishments that contributed to the progress of the nation in the post-emancipation era is worth noting."—Shannon L. Frystak, East Stroudsburg University

The contributors to this volume explore the diversity and complexity of what it could mean to be a "southern woman" at a time when social norms restricted many to the home. Arranged chronologically, these essays chart a course of generational change, yet they show that despite limitations there were always more opportunities for extraordinary women than we tend to realize.

Larry Eugene Rivers, president of Fort Valley State University (Georgia), has written numerous books, including *Slavery in Florida*. **Canter Brown Jr.**, professor of history and executive vice president and chief legal officer at Fort Valley State University, is the author of *Florida's Peace River Frontier*, among other works. Together, they are coauthors of *Laborers in the Vineyard of the Lord* and *For a Great and Grand Purpose*.



History/Women's Studies
Available
352 pp. | 6 1/8 x 9 1/4 | Illus.
(Cloth ISBN 978-0-8130-3412-6 | © 2010)
ISBN 978-0-8130-3681-6 | Paper \$29.95s

Now in Paperback

Family Values in the Old South

Edited by Craig Thompson Friend & Anya Jabour

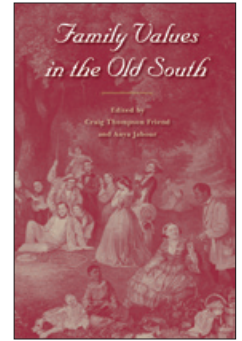
"A remarkably vivid, detailed, and well-researched contribution to modern-day understanding of American culture over a century ago. . . . An absolute 'must-have.'"
—*Midwest Book Review*

"In pursuit of many kinds of southern families, we move from sewing room to counting room, from orphanage to tavern, and from single-sex love to slave marriages that cross plantation boundaries. Collectively, these essays survey the best of family history as it is now, and they give us a map to where it is going. Incisive, readable, and challenging."—Steven M. Stowe, Indiana University, Bloomington

"Will become a useful addition to our understanding of antebellum Southern families, especially in demonstrating their multiple forms, definitions, and functions."
—Sally McMillen, Davidson College

Family Values in the Old South presents some of the best recent scholarship in southern, family, and women's history in the nineteenth-century American South. This collection enhances a vibrant dialogue on how our ancestors shaped their lives and their families and how their efforts created historical and moral precedents.

Craig Thompson Friend, associate professor of history at North Carolina State University, is author or editor of numerous books, including *Along the Maysville Road* and *Kentucke's Frontiers*. **Anya Jabour**, professor of history at the University of Montana, is the author of *Topsy Turvy: How the Civil War Turned the World Upside Down for Southern Children*, and *Marriage in the Early Republic*, among other works.



History/Women's Studies
Available
264 pp. | 6 x 9 | Illus.
(Cloth ISBN 978-0-8130-3418-8 | © 2009)
ISBN 978-0-8130-3676-2 | Paper \$27.95s

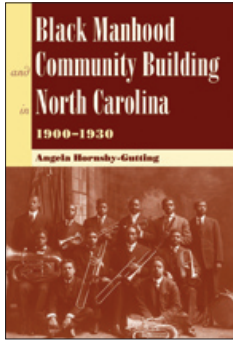
Now in Paperback

Black Manhood and Community Building in North Carolina, 1900–1930

Angela Hornsby-Gutting

“A close look at the role of black men in resisting racial oppression in North Carolina during the beginning of the twentieth century.”

—*Midwest Book Review*



“Puts into context the long historical struggle for social status for black males around domestic well-being, self-respect, and political power. . . . An invaluable contribution to the field.”—*Journal of American History*

“Looks to communal activity and the creation of institutions within the black community as a site of resistance. . . . Offers a nuanced understanding of the role of the black church, the Prince Hall Masonic lodges and the Order of the Eastern Star women’s auxiliary, and black state fairs and Emancipation Day ceremonies.”—*Choice*

Angela Hornsby-Gutting uses gender as the lens through which to view cooperation, tension, and negotiation between the sexes and among African American men during an era of heightened race oppression. Her work promotes improved understanding of the construct of gender during these years and expands the vocabulary of black male identity beyond the “great man ideology” which has obfuscated alternative, localized meanings of politics, manhood, and leadership.

Angela Hornsby-Gutting is assistant professor of history at the University of Mississippi.

A volume in the series *New Perspectives on the History of the South*, edited by John David Smith

History/African American Studies
Available
264 pp. | 6 x 9 | Illus.
(Cloth ISBN 978-0-8130-3293-1 | © 2009)
ISBN 978-0-8130-3679-3 | Paper \$27.95s

Now in Paperback

The Seneca Restoration, 1715–1754

An Iroquois Local Political Economy

Kurt A. Jordan

“This outstanding study is based on the author’s archaeological analysis of the Senecas’ Townley-Read site near Geneva, New York, as well as his thorough examination of the literature on the late-seventeenth- and eighteenth-century Iroquois. . . . Essential.”—*Choice*

“Quite eloquently challenges the tropes of decline in accepted Iroquois scholarship. . . . By using archaeological methodologies and a new evaluation of documentary source material, combined with a critical analysis of modern scholarship, Jordan produces new critical interpretations that cause the reader and observer of the Haudenosaunee to step back and engage the much larger picture being presented.”—*American Indian Culture and Research Journal*

“Elegantly demolishes the prevailing scholarly view that Seneca culture suffered gradual decline during the eighteenth century.”—William Engelbrecht, Buffalo State College

“Original and creative. . . . Sets a promising new standard for interdisciplinary investigations of the potential complexity underlying domestic and settlement choices.”
—Martha L. Sempowski, Rochester Museum and Science Center and Seneca Archaeology Research Project

Kurt A. Jordan is assistant professor of anthropology and American Indian Studies at Cornell University.

Co-published with The Society for Historical Archaeology



Archaeology/History
March
448 pp. | 6 1/8 x 9 1/4 | Illus.
(Cloth ISBN 978-0-8130-3251-1 | © 2008)
ISBN 978-0-8130-3685-4 | Paper \$32.95s

Now in Paperback

Nexus of Empire

Negotiating Loyalty and Identity in the Revolutionary Borderlands, 1760s–1820s

Edited by Gene Allen Smith & Sylvia L. Hilton

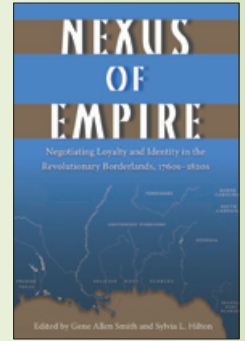
“An anthology of essays by learned authors discussing the people who inhabited the Gulf of Mexico region—a location and era when nations and empires, both political and mercantile, jockeyed fiercely for every strategic and commercial advantage they could get.”
—*Midwest Book Review*

“This expert handling of a crucial period that saw the emergence of the modern nation-states promises to become indispensable reading for specialists and students alike.”—Serge Ricard, Emeritus, Sorbonne Nouvelle

“Clearly shows how the contest for empire across the Gulf Borderlands between 1763 and 1821 not only shifted international boundaries but also challenged the political loyalties and personal identities of this region’s multiethnic and multicultural inhabitants.”—Steve Hackel, University of California, Riverside

“Opens an exciting new perspective on the problems of identity and loyalty in a transnational world.”—Rafe Blaufarb, author of *Bonapartists in the Borderlands*

Gene Allen Smith, professor of history and director of the Center for Texas Studies at Texas Christian University and curator of history at the Fort Worth Museum of Science and History, is coauthor of *Filibusters and Expansionists*. **Sylvia L. Hilton** is head of the Department of History of the Americas at the Complutense University of Madrid and coeditor of *Frontiers and Boundaries in United States History*.



History
April
376 pp. | 6 1/8 x 9 1/4 | Illus.
(Cloth ISBN 978-0-8130-3399-0 | © 2009)
ISBN 978-0-8130-3727-1 | Paper \$32.95s

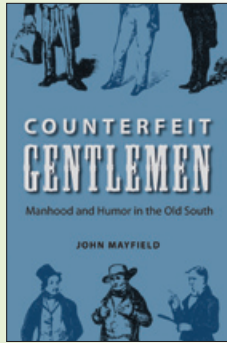
Now in Paperback

Counterfeit Gentlemen

Manhood and Humor in the Old South

John Mayfield

"Utilizes the writings of southern humorists who poked fun at the contradictory nature of being a man in the Old South to reassess the values and concepts of identity in the South. . . . Recommended."
—*Choice*



"Witty, ironic, and provocative."
—*Journal of American History*

"John Mayfield's study of Southern humor and humorists will soon stand with such classic works as those by William R. Taylor and Michael O'Brien in the realm of southern letters. With a compelling theme about the nature of upper-class southern male identity before the Civil War, his close examination of a shrewd selection of authors will win wide acclaim from all who are serious students of Southern culture."
—Bertram Wyatt-Brown, author of *Southern Honor*

"*Counterfeit Gentlemen* captures a volatile region laughing (uneasily) at itself, and it is the freshest interpretation of the Old South to come along in a decade. It is a sophisticated analysis of the social functions humor performed and the social anxieties it reflected in a specific moment in a specific time that came and went with the wind."
—Stephen Berry, author of *All That Makes a Man*

John Mayfield, professor of history at Samford University, is the author of *The New Nation, 1800–1845* and *Rehearsal for Republicanism: Free Soil and the Politics of Antislavery*.

A volume in the series *New Perspectives on the History of the South*, edited by John David Smith

History/Literary Criticism
March
200 pp. | 6 x 9
(Cloth ISBN 978-0-8130-3337-2 | © 2009)
ISBN 978-0-8130-3686-1 | Paper \$24.95

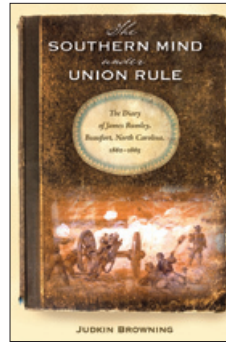
Now in Paperback

The Southern Mind Under Union Rule

The Diary of James Rumley, Beaufort, North Carolina, 1862–1865

Judkin Browning

"Carefully recounts the breaking down of the old social order maintained between blacks and whites in coastal North Carolina from a Confederate point of view."
—*Civil War Books and Authors*



"This skillfully edited journal does an outstanding job of showing us how a zealous Confederate literally processed and reconfigured the war through his own cultural and political assumptions."
—Peter S. Carmichael, author of *The Last Generations: Young Virginians in Peace, War, and Reunion*

"Offers a rare glimpse into the mind of an ardent Confederate sympathizer living under Union control."
—Richard M. Reid, author of *Freedom for Themselves*

This constantly surprising diary provides a rare window into the mind of a Confederate sympathizer under the rule of what he considered to be an alien, unlawful, and "pestilent" power. It sheds much light on one of the first experiments in military occupation and wartime reconstruction during the war, revealing the tensions inherent in this experience, as local whites, Union soldiers, northern benevolent society members, and African Americans negotiated over political, social, and cultural boundaries in the region.

Judkin Browning, assistant professor of military history at Appalachian State University, is coeditor of *Letters from a North Carolina Unionist*.

A volume in the series *New Perspectives on the History of the South*, edited by John David Smith

History/Civil War
May
216 pp. | 6 x 9 | Illus.
(Cloth ISBN 978-0-8130-3407-2 | © 2009)
ISBN 978-0-8130-3728-8 | Paper \$27.95

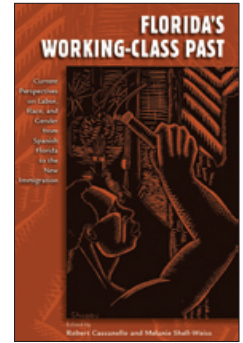
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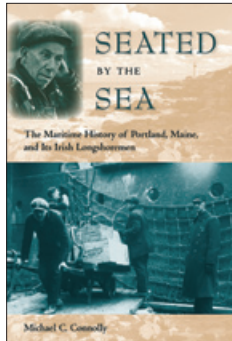
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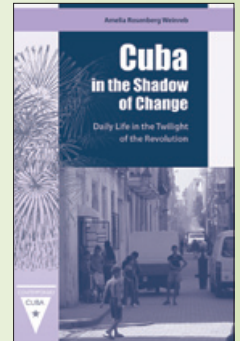
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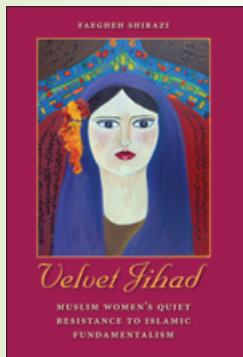
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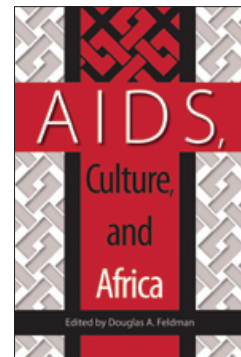
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Douglas A. Feldman is professor of anthropology at SUNY Brockport, former senior consultant with the Centers for Disease Control and Prevention in Atlanta, and author or editor of numerous books including *AIDS, Culture, and Gay Men*.



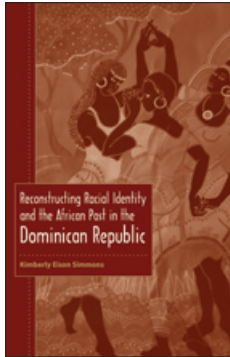
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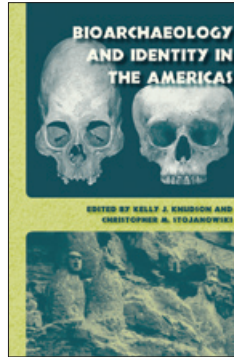
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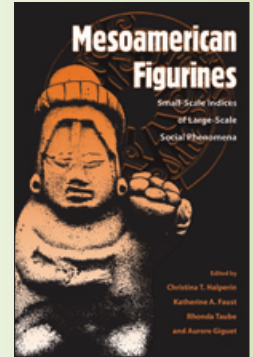
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Christina T. Halperin is a visiting assistant professor in anthropology at the University of Illinois, Urbana-Champaign. **Katherine A. Faust** is a doctoral candidate in anthropology at the University of California, Riverside. **Rhonda Taube** is a doctoral candidate in visual arts at the University of California, San Diego. **Aurore Giguët** is division director of the Marjorie Barrick Museum at the University of Nevada, Las Vegas.

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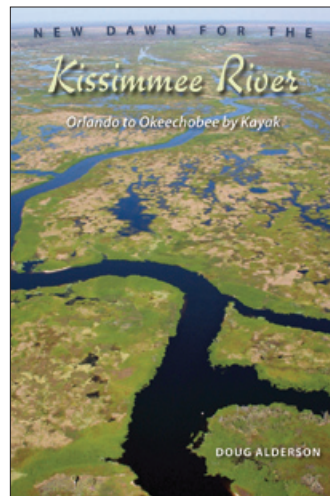
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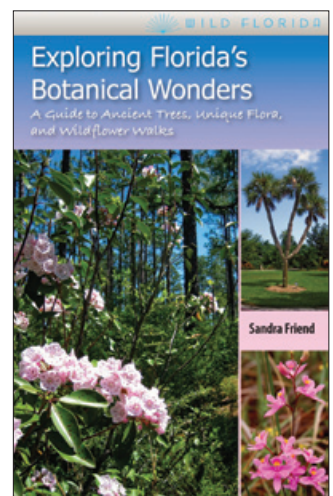
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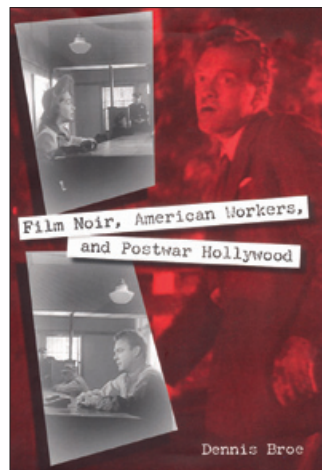
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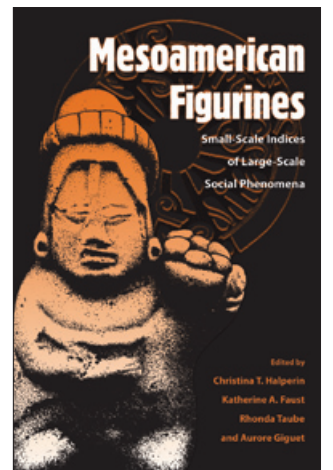
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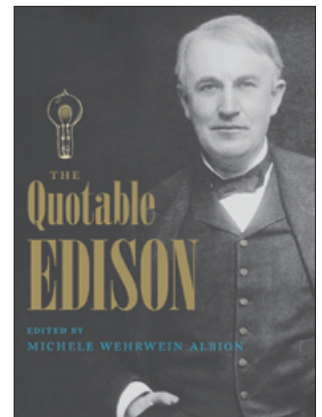
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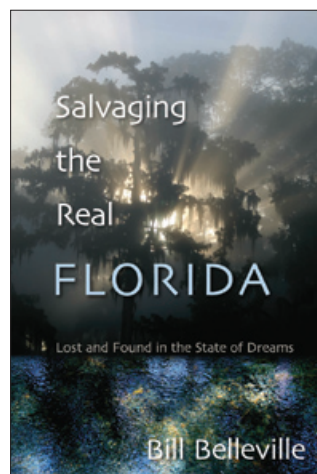
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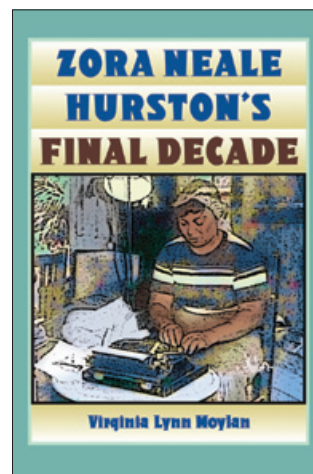
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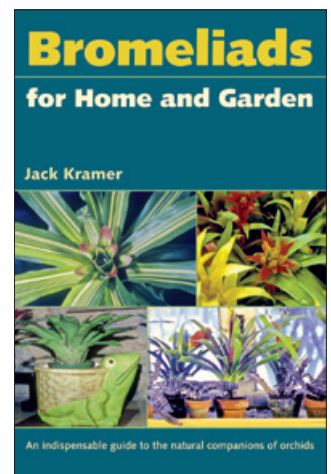
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